

**2006-2026  
A 20th Anniversary**

**SPRING 2026**

[www.thesourceartscentre.ie](http://www.thesourceartscentre.ie)

### Buy Online

You can choose your preferred seat when you buy online 24/7 via your laptop, tablet or smartphone at [www.thesourceartscentre.ie](http://www.thesourceartscentre.ie)

### Gift Vouchers

The Source gift vouchers are available to buy online and at Box Office year round. They make a great gift for loved ones or colleagues.

### Meet the Artists

The Source endeavours to create opportunities for you to meet the people who create work. Each Source exhibition includes an artist talk.



### Arrive in Good Time

**Please arrive at least 25 minutes before the start time of your show. Please have your printed or downloaded tickets ready for viewing/scanning before you come to the venue. Your tickets have your seat numbers on them. We cannot guarantee latecomers will be admitted.**

### The Source Bar

The bar opens one hour before the start of each show. Drinks can be taken into the auditorium. Please order your interval drinks before the show to save time at the interval. We look forward to welcoming you to The Source - your venue, your space, your Source of entertainment.

### Support Us

Why not become an event sponsor or friend of The Source. For more information email: [marketing@sourcearts.ie](mailto:marketing@sourcearts.ie)

### Board of Directors

William Kennedy (Chairperson), Jim Ryan, Michael Ryan, Johnny Fogarty, Melanie Scott, Damien Dullaghan, Eamon Lonergan, Sharon Scully, Mark Connolly, Aisling Fitzgerald and Kay Cahill Skehan.

**Front Cover: Christy:** Screening on Feb 4th

# INTRODUCTION

This spring, The Source Arts Centre bursts into life in our 20th year with a rich programme of music, theatre, film, dance, and comedy, bringing songs and performances that we hope will delight, challenge, and inspire.

We open with *Rebel Rebel* on Friday 9th January, Ireland's premier David Bowie tribute, performing a two-hour set of his greatest hits to mark the 10th anniversary of his passing. Comedy fans are in for a treat with Pat and Faye Shortt's irreverent sketches, David O'Doherty's uniquely hilarious performance, and BAFTA-winning Adam Kay sharing his electrifying diaries from the NHS frontline.

Our theatre programme combines the poetic and the provocative: Thurles Drama Group present Brian Friel's classic 'Dancing at Lughnasa', Patrick Fogarty's haunting 'The Burned Man' examines obsession and guilt, while 'The Love Hungry Farmer' brings laughter, warmth, and romance to the stage.

Cinema takes centre stage with Irish stories like 'Four Mothers', 'Christy', and 'A Want in Her', alongside international gems including 'Souleymayne's Story', 'Alpha', and 'No Other Choice'. Special Junior Certificate screenings of 'Sauvages and Winners' offer cultural and linguistic immersion for young audiences.

Music pulses through the season, from Tipperary's high-energy Charcoal Greys to Cuba's virtuoso guitar duo Ahmed Dickinson Cárdenas & Eduardo Martín, with nostalgia-filled tributes like The Buddy Holly Experience, Playback: Stop Making Sense, and Legends of the 60s.

From January to April, our Spring Programme celebrates the power of live performance and shared cultural experiences. We look forward to seeing you at The Source



**Brendan Maher**  
Artistic Director  
**Email:** [director@sourcearts.ie](mailto:director@sourcearts.ie)

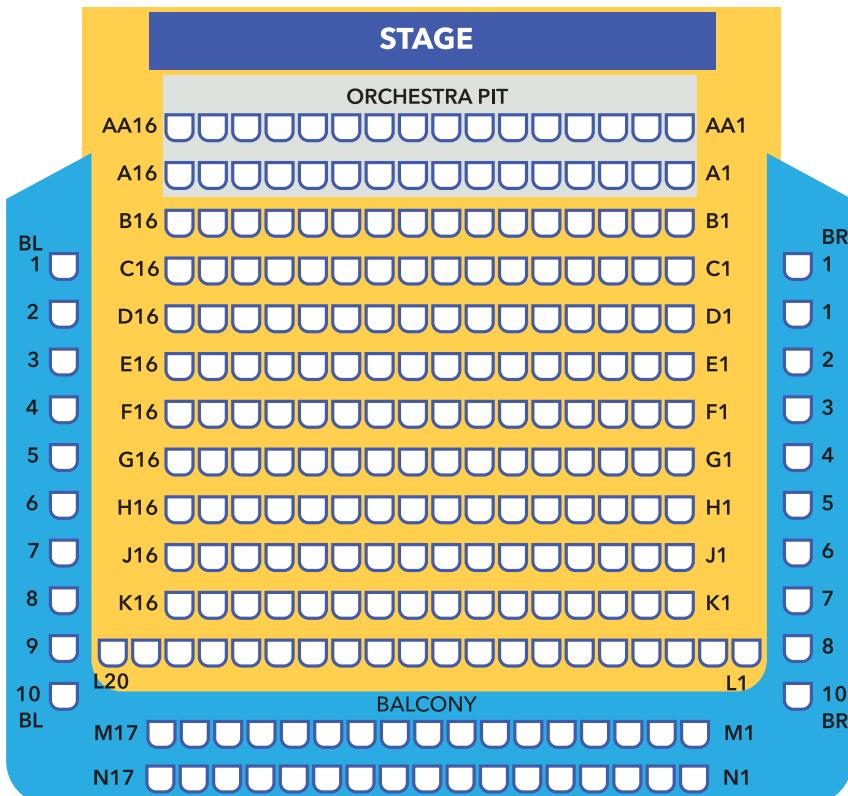
# Fiche bliain ag fás-



# BOX OFFICE OPENING HOURS

**Tuesday to Friday** 10am - 5pm · **Saturday** 2pm - 5pm and one hour prior to events

Buy online 24/7 at [www.thesourceartscentre.ie](http://www.thesourceartscentre.ie) or Phone **0504 90204**



The Source Arts Centre is funded by:



Comhairle Contae Thíobraid Árann  
Tipperary County Council



An Roinn Cultúir,  
Oidhreacht agus Gaeltachta  
Department of Culture,  
Heritage and the Gaeltacht



## Parking Note:

Parking is now available for your visit to The Source from:

- 1) The car park to the side of the former Munster Hotel
- 2) Off Liberty Square (on Sos Beag cafe side)
- 3) Off Liberty Square (on Hayes Hotel side)
- 4) Thurles Marketplace - from Spring 2026

Patrons with accessibility requirements should contact us in advance on **0504 90204**



# CALENDAR OF EVENTS

## JANUARY

**Friday 9th** **Music:** Rebel Rebel

**Wednesday 14th** **Film:** Four Mothers

**Saturday 17th** **Comedy:** Pat Shortt & Faye Shortt 'Shortt Stuff'

**Wednesday 21st** **Film:** Souleymayne's Story

**Thursday 22nd** **French Educational Screening:** Savages

**Friday 23rd** **German Educational Screening:** Sieger Sein

**Wednesday 28th** **Film:** The Librarian's

**Friday 30th** **Music:** Hurling

**Saturday 31st** **Comedy:** David O'Doherty 'Highway to the David Zone'

## FEBRUARY

**Wednesday 4th** **Film:** Christy

**Thursday 5th** **Comedy:** Adam Kay 'This is Going to Hurt'

**Saturday 7th** **Music:** The Charcoal Grays

**Wednesday 11th** **Film:** The Ice Tower

**Thursday 12th & Friday 13th** **Theatre:** The Burned Man

**Wednesday 18th** **Film:** Kontinental '25

**Monday 23rd – Saturday 28th** **Theatre:** Thurles Drama Group Presents 'Dancing at Lughnasa'

## MARCH

**Wednesday 4th** **Film:** A Want in Her

**Thursday 5th** **Children's:** Other Worlds

**Wednesday 11th** **Film:** Alpha

**Thursday 12th** **Film:** The Forest Midwife

**Friday 13th** **Talk:** Eanna Ní Lamhna 'Rewilding'

## MARCH

**Wednesday 18th** **Film:** The Voice of Hind Rajab

**Thursday 19th** **Music:** The Buddy Holly Experience

**Friday 20th** **Theatre:** The Love Hungry Farmer

**Wednesday 25th** **Film:** Spilt Milk

**Saturday 28th** **Music:** Playback perform Talking Heads 'Stop Making Sense'

## APRIL

**Wednesday 1st** **Film:** It was Just an Accident

**Thursday 2nd** **Theatre:** Pas De Panique

**Wednesday 8th** **Film:** Sentimental Value

**Thursday 9th** **Music:** Ahmed Cardenas/ Eduardo Martín Guitar Duo

**Saturday 11th** **Comedy:** Tadhg Devery 'Pints, Dentures & Rock 'n' Roll'

**Wednesday 15th** **Film:** The Presidents Cake

**Thursday 16th** **Music:** Chamber Philharmonic / Kammer Philharmonie Europa

**Saturday 18th** **Music:** Mary Coughlan

**Tuesday 21st** **Conference:** Rural Theatre Conference

**Wednesday 22nd** **Film:** No Other Choice

**Saturday 25th** **Music:** Legends of the 60's

**Wednesday 29th** **Film:** Urchin

**Thursday 30th** **Theatre:** By the Bog of Cats

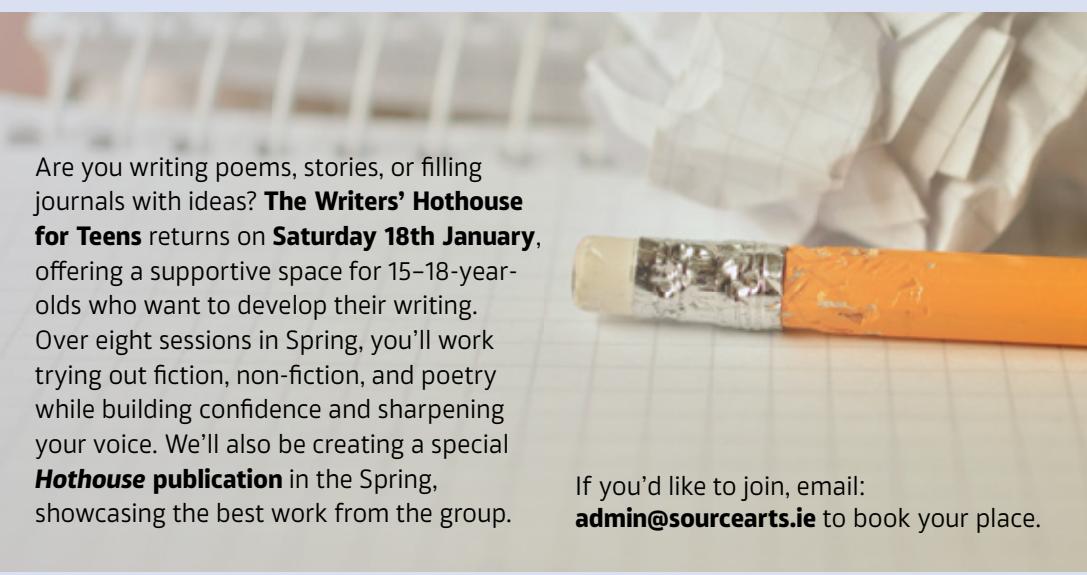


**Cúlchaint Café** is a Wednesday evening initiative at Source to encourage people to meet and chat in Irish/**as gaeilge**. **Tóg sos agus comhrá a dhéanamh thar cupán caife nó tae.** Chat about the events of the day, or anything else that is grabbing your fancy. Beginners welcome and encouraged and there will be someone there to help you along your **bóthar**.

Starts on Wednesday 28th January from 6.30-8 p.m. and runs weekly in Spring. **Tosaíonn sé Dé Céadaoin 28 Eanáir ag 6.30-8p.m. agus beidh sé ar siúl gach seachtain san Earrach. Tá fáilte roimh gach duine.**



Patrick Barrett's new music piece, commissioned by the Source will be released online on January 14th. **'There's Two Of Them Out There'** is a new track created as one of the Source's long-form music commissions series. The sparse and evocative piece features vocal and spoken word sections. Barrett of the group Arrivalists and previously of Hedgeschools, says of the 12 minute track: "I came at it from the lived experience of minding both my parents in their last years." **He chats about the piece and its creation in a Zoom Webinar at 8 p.m. on January 14th** Join the webinar link here: [thesourceartscentre.ie/about/news](http://thesourceartscentre.ie/about/news)



Are you writing poems, stories, or filling journals with ideas? **The Writers' Hothouse for Teens** returns on **Saturday 18th January**, offering a supportive space for 15-18-year-olds who want to develop their writing. Over eight sessions in Spring, you'll work trying out fiction, non-fiction, and poetry while building confidence and sharpening your voice. We'll also be creating a special **Hothouse publication** in the Spring, showcasing the best work from the group.

If you'd like to join, email: [admin@sourcarts.ie](mailto:admin@sourcarts.ie) to book your place.

## VISUAL ARTS

# Erin Lawlor: Divining

**Continues until Saturday 24th January**

Erin Lawlor's Divining exhibition continues into the new year.



**'Divining' is a Highlanes Gallery National Tour curated by Aoife Ruane.**

## MUSIC

# Rebel Rebel

**Friday 9th January**

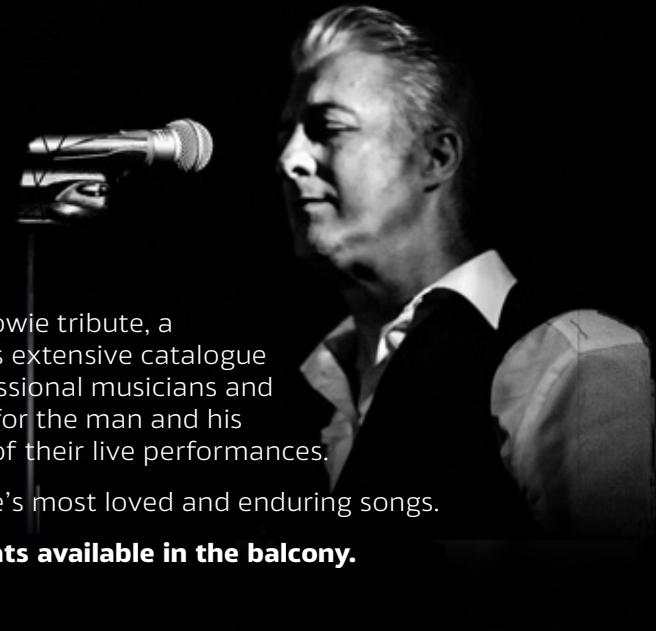
**On the 10th Anniversary of  
David Bowie's passing, Rebel Rebel  
will perform all his greatest hits.**

Rebel Rebel are Irelands premier David Bowie tribute, a 6 piece band, faithfully recreating Bowie's extensive catalogue covering over five decades. Both as professional musicians and huge fans of Bowies artistry, the respect for the man and his music is both evident and a cornerstone of their live performances.

This 2 hour plus setlist is built upon Bowie's most loved and enduring songs.

**This is a standing concert with some seats available in the balcony.**

**TIME: 8.00PM | PRICE: €22**



## FILM



# Four Mothers

**Wednesday 14th January**

Edward, a novelist saddled with caring for his elderly mother, finally finds himself on the brink of literary success. With pressure to go on a US book tour mounting, the last thing Edward needs is his friends jetting off to Spain for an impromptu Pride holiday, leaving their mothers on his doorstep!

Over a chaotic weekend, he has to juggle his burgeoning career with the care of four eccentric, combative, and wildly different ladies.

**DIR. | DARREN THORNTON | 89 MINS |  
IRELAND | 2024**

**TIME: 8.00PM | PRICE: €10/€5 MEMBERS**

## COMEDY

# Pat and Faye Shortt: Shortt Stuff

**Saturday 17th January**

Bringing belly laughs and brilliantly bonkers characters to stages across Ireland and beyond...

The Shortt's are redefining what it means to be a comedic double act. Pat, a veteran of the comedy circuit and daughter Faye, a theatre trained firecracker with a razor-sharp wit: together this duo has built their own cult following with their blend of absurd characters and lightning-quick banter.

After a whirlwind tour across Australia/New Zealand that had audiences roaring with laughter from Sydney to Perth and beyond, this beloved comedy duo arrives back to Thurles as part of a tour of Ireland with their new show 'Shortt Stuff'.

The pair conjure up a madcap world that's part social commentary, and all heart: whether skewering small-town politics or



turning family feuds into full-blown musical numbers, their shows are as unpredictable as they are unforgettable.

**TIME: 8.00PM | PRICE: €30 + BOOKING FEES**

## FILM

# Souleymane's Story

**Wednesday 21st January**

The precarious life of an undocumented Guinean migrant is vividly brought to life in Boris Lojkine's clear-eyed, compassionate, and quietly devastating film.

Souleymane (Abou Sangare), a bike courier navigating deliveries through the frenetic Paris traffic, is two days away from the interview that will determine whether his asylum application will be approved. Part of an underground economy of bike couriers, Souleymane must somehow complete his punishing workload between the strict opening hours of the homeless shelter he stays at with other immigrants. Tutored by a fellow Guinean, Souleymane anxiously rehearses the spiel he's been given to relate to the interviewer, while trying to figure out how to find the money to pay for the necessary documents that go with the interview.



**DIR. | BORIS LOJKINE | 93 MINS | FRANCE | 2024**

**TIME: 8.00PM | PRICE: €10/€5 MEMBERS**

**FRENCH EDUCATIONAL SCREENING**

Junior Certificate:  
French Film screening

## ‘Sauvages’ – Savages

**Thursday 22nd  
January**

With the tropical forest under threat of deforestation from logging companies, Kéria, Selaï and their rescued baby orangutan Oshi decide to take a stand to save the rainforest and protect its indigenous population. A stunning new animation from ‘My Life as a Courgette’ director Claude Barras.



**French language | English subtitles**

**This screening is presented in association with IFI Schools.  
Accompanying Study Guide available at [ifi.ie/studyguides](http://ifi.ie/studyguides)**

**DIR. | CLAUDE BARRAS | SWITZERLAND-FRANCE-BELGIUM | 2024 | 87 MINS  
ANIMATION | PG | TIME 11:AM | PRICE: €7 SCHOOLS**

**GERMAN EDUCATIONAL SCREENING**

Junior Certificate: German Film screening

## Sieger Sein - ‘Winners’

**Friday 23rd January**

Eleven-year-old Mona has just arrived in Berlin from Syria. She doesn't speak any German, but she loves football and joins the school team, where morale is at an all-time low and her teammates aren't particularly welcoming.

A tale of teamwork and making friends in new unfamiliar places. Contains strong language.



**German language | English subtitles**

**This screening is presented in association with IFI Schools.  
Accompanying Study Guide available at [ifi.ie/studyguides](http://ifi.ie/studyguides)**

**DIR. | SOLEEN YUSEF | GERMANY | 2024 | 119 MINS | DRAMA | 12+  
TIME 11:AM | PRICE: €7 SCHOOLS**



**FILM**

# The Librarians

**Wednesday 28th January**

American Librarians emerged as first responders in the fight for democracy and their First Amendment Rights. As they know, controlling the flow of ideas means control over communities. In Texas, the Krause List targets 850 books focused on race and LGBTQia+ stories – triggering sweeping book bans across the U.S. at an unprecedented rate.

As tensions escalated, librarians connected the dots from heated school and library board meetings nationwide to lay bare the underpinnings of White Christian Nationalism fueling the censorship efforts.



Despite facing harassment, threats, and laws aimed at criminalizing their work – the librarians' rallying cry for freedom to read is a chilling cautionary tale.

**DIR. | KIM A SYNDER | 94 MINS | USA | 2025****TIME: 8.00PM | PRICE: €10/€5 MEMBERS****MUSIC**

# Hurling

**Friday January 30th**

Hurling is an introspective Indie-emo band from Thurles and Templemore. Drawing influence from artists such as Death Cab For Cutie, American Football, and Jimmy Eat World, Hurling blend arpeggiated melodic indie rhythms with heart on sleeve lyricism.

Hurling is comprised of the trio Ciara O'Brien, on bass and vocals, alongside Eddie McCormack, on guitar and vocals and Kevin Callanan on drums.

“After spending time writing and recording music in other bands we came together with the aim of writing songs that were much more personal thematically, this coincided with all of us just buying a lot of outboard gear which then led to us taking a more DIY approach to the recording of our music.” - Eddie

The emphasis on personal songwriting helps to craft songs that are brutally honest, dealing with themes such as introversion, anxiety, a-romanticism and insecurity.



Hurling's most recent release 'I Could Never Make A Glasshouse My Home' was released in November 2025, following on from their debut single 'Salem, Salem, Salem, Salem, Salem' which was released in August of that year. With more singles planned to be released, 2026 should prove to be a busy year for the band.

**TIME: 8.00PM | PRICE: €10**

## COMEDY



## David O'Doherty: Highway to the David Zone

**Saturday 31st January**

A new opus from the hairy Enya, the Ryanair Bublé, the nine-volt battery powered Beethoven. Talking, songs, talking during songs, talking while walking around - it's got the lot.

Star of 8 Out of 10 Cats Does Countdown (Channel 4), Live At The Apollo (BBC) and host of the 'What Did You Do Yesterday?' podcast.

*"An unexpected, cathartic set that leaves the audience in tears of laughter" – The Irish Times.*

**TIME: 8.00PM | PRICE: €30**

## FILM

## Christy

**Wednesday  
4th February**

When vulnerable 17-year-old Christy (Danny Power) is thrown out of his foster home, he moves in with his estranged older brother Shane (Diarmuid Noyes), once troubled but now gainfully employed, with a loving partner (Emma Willis) and a new baby. Christy begins to feel at home in Knocknaheeny, reconnecting with reprobate cousins (despite Shane's firm warning to the contrary), making new friends and finding a surprising niche for himself within the community. But the brothers must come to terms with the trauma of their past before they can forge a healthy future.

This modest gem of a film is so authentic in tone and so strong in its sense of people and place, that it feels as if it has been



co-authored by the working-class community it represents (not least the rapping kids of the Kabin Crew).

**DIR. | BRENDAN CANTY | 99 MINS  
IRELAND | 2025**

**TIME: 8.00PM | PRICE: €10/€5 MEMBERS**  
*Director Brendan Carty will attend the screening for a Q&A.*

**JAN - APR 2026**

**COMEDY**

Presented by Lee Martin for Gag Reflex

# Adam Kay: This Is Going To Hurt

**Thursday 5th February**

BAFTA-winning comedian Adam Kay shares his uniquely hilarious diaries as a junior doctor in this “electrifying” (Guardian) evening of stand-up. Over 350,000 tickets sold. Based on the multi-million selling book and multi-award-winning TV series.

“Intersperses horror stories from the NHS frontline with a catalogue of sublimely silly spoof songs, and some blissfully brilliant wordplay” ★★★★★ *Mail on Sunday*

“Hilarious and heartbreakin”

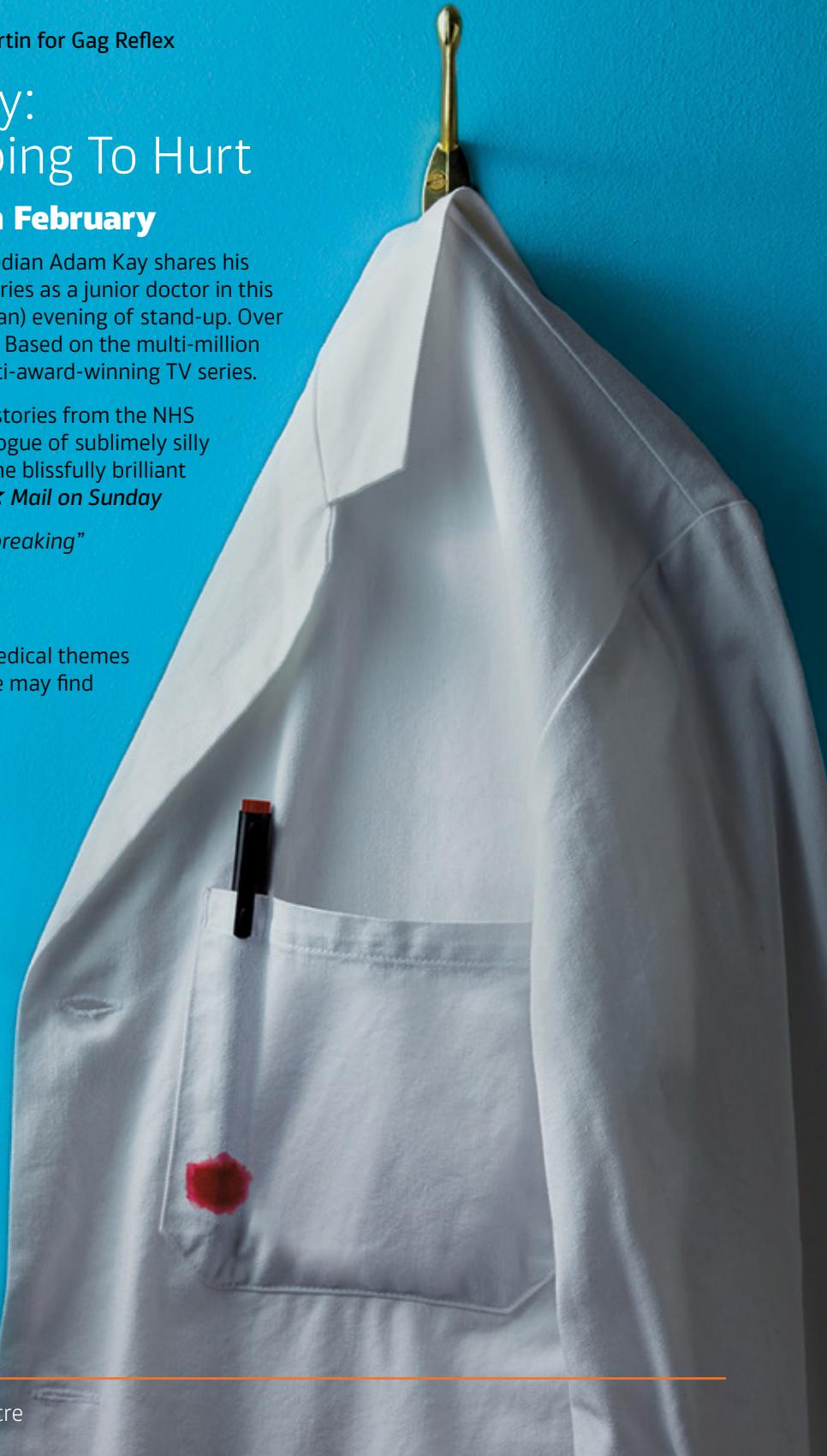
*Charlie Brooker*

Age Guide: 16+

Warning: Contains medical themes and stories that some may find distressing.

**TIME: 8.00PM**

**PRICE: €36.00**



## MUSIC

## Charcoal Greys

**Saturday 7th February**

From raw, high-octane pop punk anthems to brooding, atmospheric rock ballads, Charcoal Greys craft music that resonates.

Their sound is rooted in rock but refuses to be confined. Charcoal Greys are an original 5 piece band based in County Tipperary who perform their original songs with an infectious sense of energy and passion.

Having formed in 2024, the band has performed dozens of gigs over the last year, from local music festivals to band showcases,

and regular support slots, most recently supporting The Academic in Cyprus Avenue and Bowden Band in Whelans. Charcoal Greys released their second single 'Muddy Shoes' on September 5th.

Having already had its first play for the world on BBC Introducing, the track continues the strong wave of singles preceding the bands first EP, set to launch in 2026

**TIME 8.00PM | PRICE: €14**

## FILM

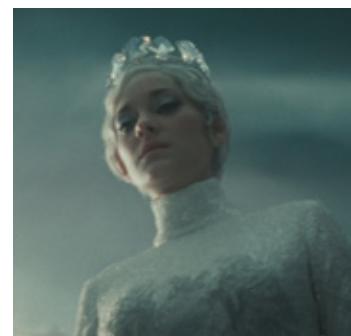
## The Ice Tower

**Wednesday 11th February**

Please see article on following pages (14-15)

**DIR. | LUCILE HADŽIHALILOVIĆ | 117 MINS | FRANCE | 2025**

**TIME: 8.00PM | PRICE: €10/€5 MEMBERS**



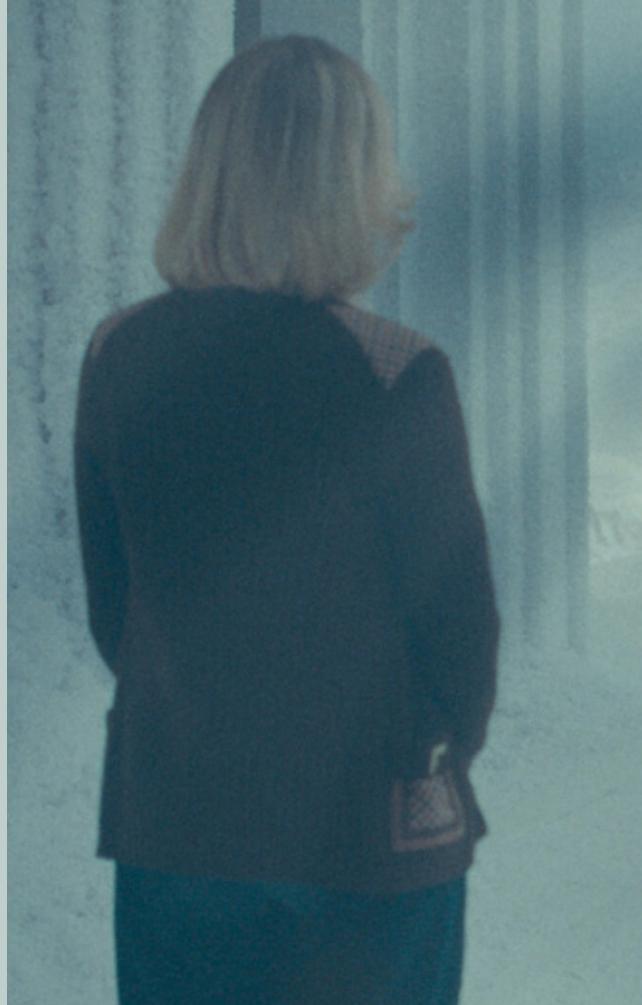
# ICE AGES

**William O'Keeffe looks at French director Lucile Hadzihalilovic's new film which is a cool take on Hans Christian Andersons 'The Snow Queen'.**

Presenting the filmmaking process on camera, one must assume the director draws from their own experiences over their career. 'The Ice Tower's' lead character Jeanne's (Clara Pacini) journey from an extra to a supporting role in a film echoes director Hadzihalilovic's background as a film editor before becoming a director. (Note: I am not understating the importance of editors, here - I started off as one and believe it's one of the best ways to hone your filmmaking skills.)

Lucile Hadzihalilovic's loose adaptation of the Snow Queen, follows Jeanne, a young orphan runaway who happens upon a studio filming Hans Christian Anderson's tale and resorts to living on the set. Despite the kindness of the crew towards Jeanne, she is instantaneously drawn to the enigmatic actress Cristina (Marion Cotillard) who plays the titular Queen.

Jeanne at first observes Cristina's hidden vulnerability through cracks in the set walls and it soon becomes



adoration, a curiosity possibly stemming from the parallels of Jeanne's journey with the original story, with which she is intimately familiar. When Jeanne becomes an extra in the film, Hadzihalilovic avoids a study in imposter syndrome, and instead a focus is put on the mirroring of Cristina and Jeanne's personalities. We are unsure who is using whom. Cotillard and Hadzihalilovic wanted little backstory for Cristina and from this ambiguity, for me emerged strokes of 'Sunset Boulevard's (1950) Norma Desmond, and the dynamic of the leads in 'Persona' (1966).

The 70s period omits social media from the mind of the audience and further



enriches the magic of the filmset within the film, which is showered in glorious handcrafted artificiality; a life sized production of a Rankin/Bass stop motion film. This warmth is in stark contrast to the harsh South Tyrolean mountains which feature in pinnacle scenes, yet absent in the grounded but still shocking grand finale.

To end this review on a lighter note, as part of a youth filmmaking group a decade ago, I made a parody of *Frozen* (2013), one of the more recent adaptations of the fairytale. Coincidentally, an audition for a high budget short film was taking place, which I went to during our break. I got the part. it was probably due to the fact

that I didn't have time to change out of costume. You can infer which character I was playing. This led to me getting my first taste of a film set and learning from directors and film crew in their working environment. Thankfully my filmmaking aspirations have overtaken those of my acting!

The *Ice Tower* is a film that balances many ideas with a bold style. Having had experience on a large film set at a young age, it is refreshing to see a less bombastic portrayal of the film industry. If only all modern fairytale adaptations looked this beautiful.

**THE ICE TOWER' SCREENS ON THE BIG SCREEN AT THE SOURCE ON WEDNESDAY 11TH FEBRUARY.**

**THEATRE**

## The Burned Man

**Thursday 12th & Friday 13th February**

Deep in the Galtee Mountains, in a lonely cabin lit by firelight, a scarred man holds two strangers captive. As the snow falls outside, their night unravels into confession, absurdity, and revelation.

Elijah Bright – “the Burned Man” – seeks vengeance for the fire that killed his wife. But as the truth flickers to life, nothing is as it seems, and the line between victim and villain burns away.

Inspired by Beckett’s ‘Krapp’s Last Tape’, this haunting new play by Patrick Fogarty fuses black humour and raw tragedy, exploring the frailty of love and the madness of memory.

A tense, poetic, and darkly funny journey into the human condition, ‘The Burned Man’ will leave audiences unsettled, moved, and unable to look away from the flames.

**TIME: 8.00PM | PRICE: €18****FILM**

## Kontinental ‘25

**Wednesday 18th February**

Orsolya (Eszter Tompa) is a bailiff in Cluj, Transylvania, who evicts a homeless man from a building’s basement, only for tragedy to strike shortly afterward. Stricken with guilt, Orsolya spirals into a moral crisis, desperately seeking absolution from whoever will provide it: a friend, her mother, a priest, and even a former student turned delivery cyclist.

Despite their reassurances, she remains consumed by an unresolved sense of guilt and confusion.

The latest from Radu Jude sees the prolific Romanian provocateur take the moral temperature of his country and find it wanting. *Kontinental ‘25* is of a piece with his recent ‘Do Not Expect Too Much from The End of The World’, and ‘Bad Luck Banging or Loony Porn’.

Brainy, bawdy, funny—further evidence that Jude is one of Europe’s most exciting filmmakers.

**DIR. | RADU JUDE | 109 MINS | ROMANIA-SWITZERLAND-LUXEMBOURG-BRAZIL-UK | 2025****TIME: 8.00PM | PRICE: €10/€5 MEMBERS**

## THEATRE

Thurles Drama Group Present

# Dancing at Lughnasa

**Monday 23rd to Saturday 28th February**

Brian Friel's deeply moving memory play is set in rural Donegal during the summer of 1936. Told through the eyes of Michael, now an adult recalling his childhood, it captures the lives of the five Mundy sisters—Kate, Maggie, Agnes, Rose, and Christina—as they navigate hardship, love, and fleeting joy in their small, impoverished household. A fragile stability is disrupted by the return of their brother, Father Jack, home from years as a missionary in Africa, and by the occasional visits of Michael's charming but unreliable father, Gerry.

As the sisters listen to music from their crackling Marconi radio, they are overtaken by an irresistible impulse to dance, momentarily escaping the confines of duty and repression.

Directed by Margaret McCormack, Thurles Drama Group's production of 'Dancing at Lughnasa' blends memory, myth, and music to create a hauntingly beautiful evocation of Ireland's past.

**TIME: 8.00PM**

## FILM

# A Want In Her

**Wednesday 4th March**

When her mother goes missing somewhere in Ireland, artist Myrid Carten returns from London to find her and risks losing everything.

The search takes her into a feuding family, a contested house; and a history that threatens to take everyone down, including herself.

This British Independent Film Award winner is an immersive, first-person account of the practical and emotional complexities of a dysfunctional mother-daughter relationship.



**DIR. | MYRID CARTEN | 82 MINS | IRELAND | 2024**  
**TIME: 8.00PM | PRICE: €10/€5 MEMBERS**



Jess Rowell Dance presents

## Other Worlds

**Thursday 5th March**

Get ready for this epic other-worldly adventure!

Embark on a quest through curious worlds! Be transported into new dimensions! Courageous characters, intriguing instruments, spectacular sights, scents, and textures weave together to create an unforgettable sensory-rich, theatrical experience. Join us on a music and movement adventure on the way to our final destination... the Cosmic Dance Party, a celebration in our very own utopia!

'Other Worlds' by Jess Rowell Dance is an immersive dance and live music performance designed specifically for teenagers with additional needs. This production features a cast of disabled and non-disabled dancers accompanied by a live musician.

**Audience Seating:** We maintain a small seating capacity to create a more intimate experience for our audiences. Our specially designed audience spaces are positioned on stage in close proximity to the performers to encourage deeper connection. These seating areas are fully wheelchair accessible and can accommodate wheelchair users and their companions.

Some seats have been reserved for members of local adult day services (aged 18-24). If you are interested in booking this performance for your day service users, please contact the box office directly on 0504 90204 - on sale soon.

**DURATION: 50MINS | PERFORMANCE: 40MINS (+10MINS POST SHOW ENGAGEMENT)**

**TWO PERFORMANCES: 10:30AM AND 12:30PM | PRICE: €10 INCLUDES FEES**

## FILM

# Alpha

## Wednesday 11th March

From the director of 'Raw' (2016) and the Palme d'Or-winning 'Titane' (2021) comes another singular exploration of body horror. When 13-year-old Alpha (Mélissa Boros) allows a classmate to give her a tattoo at a typically hedonistic high school party, the explosive reaction of her doctor mother (Golshifteh Farahani) seems to go beyond natural parental concern.

The fear behind her anger is due to the appearance of an increasingly prevalent new virus that turns its sufferers to marble, a blood-borne virus that can be spread through shared needles. Mother and daughter find both comfort and further anguish in the reappearance of Alpha's uncle Amin (Tahar



Rahim), a recovering drug addict and fellow sufferer of this inexplicable new condition. While Ducournau's allegories are clear, it is her moving depiction of the trio's support for each other and their fine performances that linger.

**DIR. | JULIA DUCOURNAU | 128 MINS**

**FRANCE-BELGIUM | 2025**

**TIME: 8.00PM | PRICE: €10/€5 MEMBERS**

## FILM

# The Forest Midwife

## Thursday 12th March

Filmmaker Beta Bajgart follows writer and social entrepreneur Catherine Cleary on her extraordinary journey to transform 30 acres of neglected farmland in Roscommon into a thriving native woodland. What begins as one woman's midlife calling becomes a poetic story about renewal, courage, mothering, and our fragile relationship with the land.

Through the film we hear a voice of an ancient speaking ash tree written by Kerri Ní Dochartaigh and voiced by Mary McEvoy that weaves intimate interviews with Catherine, her family, neighbours, and local farmers and revealing the

tensions, hopes, and humour within Ireland's afforestation debate.

Blending documentary realism with lyrical storytelling, *The Forest Midwife* reflects on what it means to root oneself in nature, to listen to the earth, and to plant for generations yet to come.

The film premiered at the Light House Cinema in Dublin and has since been screened across Ireland. There are over 27,000 trees now growing in Corry, near Hillstreet and they are a reminder that healing the planet begins with listening and respect to nature.

The screening will follow with a talk with Beta Bajgart & Catherine Cleary

**SCREENING AND TALK: 1 HOUR**

**TIME: 11.00AM | PRICE: €5**

**TALK**

# Éanna Ní Lamhna: Rewilding

## **Friday 13th March**

Rewilding - what exactly is it?

Is it restoring land for nature and managing it so that negative human impacts are suppressed? Or is it allowing natural succession to take its course without intervention? How will lack of top carnivores/ invasive species etc. affect this in a place like Ireland where little remains of the natural ecosystems? Does it mean abandoning hard-won agricultural land? Does rewilding mean letting native forests take over or could other ecosystem types be involved? How does Climate Change impact on this?

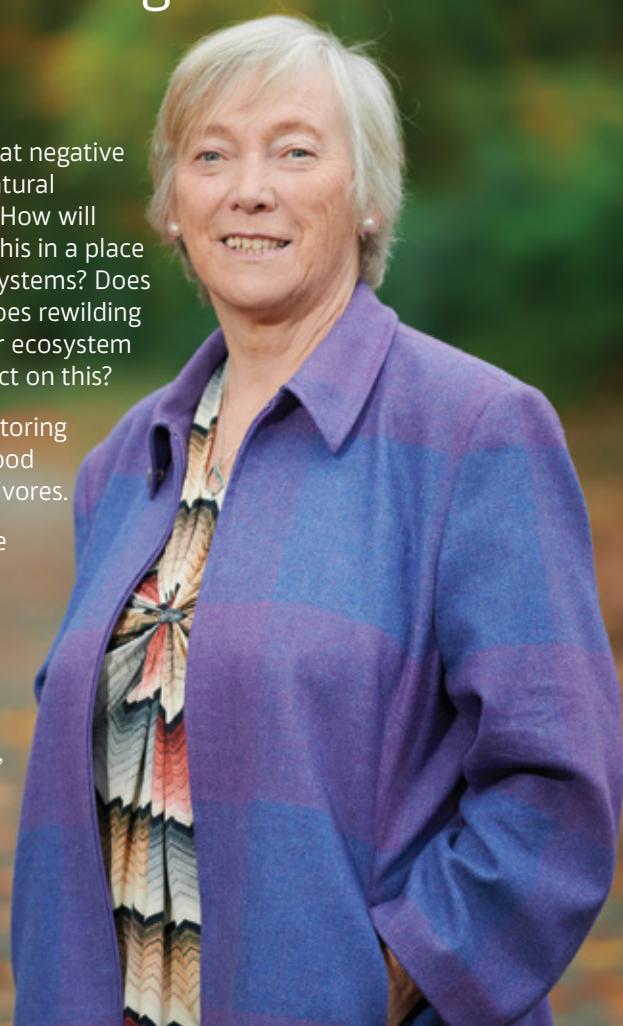
Rewilding is one of the most important ways of restoring biodiversity and helping all the different levels of food webs from herbivorous insects right up to top carnivores.

Éanna will explain how it can be done and what the audience can do - even if they never own any land themselves. But first they have to know why it is important, why it is essential that it should be happening and that the efforts made by others should be encouraged and supported.

If we don't notice that we are losing our wild world, if we no longer look at or listen to the world of nature then we won't know or care when it has gone past the point of no return.

You owe it to yourself to come and listen to this inspiring speaker.

**TIME: 8:00PM | PRICE: €15**



**FILM**

# The Voice of a Hind Rajab

## **Wednesday 18th March**

January 29, 2024. Red Crescent volunteers receive an emergency call. A six-year-old girl is trapped in a car under fire in Gaza, pleading for rescue. While trying to keep her on the line, they do everything they can to get an ambulance to her. Her name was Hind Rajab.

**DIR. | KAOUTHER BEN HANIA | 93 MINS  
TUNISIA-FRANCE | 2025**

**TIME: 8.00PM | PRICE: €10/€5 MEMBERS**



## MUSIC

# The Buddy Holly Experience

**Thursday 19th March**



Get ready to be transported back to the golden era of rock and roll with The Buddy Holly Experience—a spectacular live show celebrating the music, legacy, and timeless energy of one of rock's most influential pioneers.

This electrifying production brings to life the unforgettable sound of Buddy Holly & The Crickets, featuring all the hits you know and love, performed with passion and authenticity by an outstanding band led by the incredible Brendan McCahey - The Voice of Buddy Holly.

Journey through the music of Buddy Holly with this one hour and fifty-minute show (including a 20-minute break) covers every

aspect of Buddy Holly's legendary career. From the early rockabilly recordings like 'Listen to Me' to the lush string arrangements of True Love Ways, and, of course, the rock and roll classics that changed music forever—'Peggy Sue', 'That'll Be The Day', 'Rave On', 'It's So Easy', and 'Brown Eyed Handsome Man'—this show captures the essence of Buddy's genius.

Every song is performed with the same energy, precision, and excitement that made Holly a global sensation.

Don't miss the Buddy Holly Experience!

**TIME: 8.00PM | PRICE: €22**

**THEATRE**

Michael Scott presents

# The Love Hungry Farmer

**Friday 20th March**

John Bosco McLane is a man who has never lain down with a woman but has had romantic blood pulsing through his veins all his life.

An optimist, and virgin in equal measure, he embarks on a search for an ideal companion regardless of age, failure rate or damned advice!... and in a community where advice is ample and women few, he follows his heart in an ultimate bid to procure himself a wife.

Often referred to as the natural successor to John B. Keane as Ireland's masterful present-day storyteller, Seamus O'Rourke brings Keane's work to life in this production. The wistful, blundering, romantic John Bosco



McLane, matches stride for stride Keane's fantastic wit and way with words in an uproarious evening of laughter, love, hope and desire...

**TIME: 8:00PM | PRICE: €27****FILM**

# Spilt Milk

**Wednesday 25th March**

Bobby O'Brien, a precocious and energetic 11-year-old boy is obsessed with becoming a great detective like his television hero Kojak.

Set against the backdrop of 1980s working-class, inner-city Dublin, Bobby and his pal Nell torment their family, friends, and neighbours as they set up their own private investigation enterprise. When Bobby's big brother Oisín disappears Bobby and Nell must embark on a quest to find him.

**DIR. | BRIAN DURNIN | 91 MINS  
IRELAND 2024****TIME: 8.00PM | PRICE: €10/€5 MEMBERS**



## MUSIC

# Playback Perform Talking Heads: 'Stop Making Sense'

**Saturday 28th March**

40 years on from its original release, Playback bring you a live re-enactment of Talking Heads' classic concert film Stop Making Sense.

Floor lamp? Check. Big suit? Check. A tape they'd like to play? Check. Come, watch and dance the night away as the band blasts through classics like 'Psycho Killer', 'Once in a Lifetime', 'Burning Down the House' and 'This Must Be the Place'. After the last chord of 'Crosseyed and Painless' has faded away, stay for encores selected from among Talking Heads' greatest hits. There's truly something for everyone!

Playback is an 'album tribute' band: They cover classic albums in their entirety, then round out their sets with a selection of the artist's greatest hits. So far their repertoire includes Bob Dylan's Highway 61 Revisited and Blonde on Blonde, David Bowie's mid-'70s classics Aladdin Sane, Young Americans and Diamond Dogs, and now Talking Heads' Stop Making Sense.

**This is a standing concert, with some seats in the balcony.**

**DOORS: 8:00PM | PRICE: €20 INCLUDES FEES**

## FILM

# It Was Just An Accident

**Wednesday 1st April**

Jafar Panahi's latest broadside against the Iranian government.

A man is driving at night with his pregnant wife when he accidentally runs over a dog, damaging his car. Local garage owner Vahid thinks he recognises the man as the officer who once tortured him in prison. Driven by a desire for revenge, Vahid kidnaps the stranger.

However, as he seeks confirmation of the man's identity from fellow former prisoners, including a bookseller, a wedding photographer, and a newlywed couple, the



group grapples with moral dilemmas about vengeance and the possibility of mistaken identity. A welcome streak of mordant gallows humour adds an extra layer to what is already a caustic satire of an oppressive regime and its legacy of trauma.

**DIR. | JAFAR PANAH | 105 MINS  
IRAN-FRANCE-LUXEMBOURG-USA | 2025  
TIME: 8.00PM | PRICE: €10/€5 MEMBERS**

# THE POINT OF ORIGIN

Brendan Maher talks about the upcoming group exhibition at The Source Arts Centre gallery which looks at how artworks come into being.

'Inspiration' is an often-used word in relation to the creation of artworks and Artists are regularly asked about what inspires or interests them as they outline the path involved making an individual piece or body of work. The word inspiration however seems quite vague and doesn't really do any heavy lifting in trying to describe what's actually going on.

The Spring exhibition at The Source 'The Point of Origin' looks at these practical issues around making art. How is a work of Art created? How does something come from nothing? How does an idea go from its original form to something else - an Artwork - in a Gallery or in another space. What even is that original form?

In one of the chapters of Adam Moss's

2024 book 'The Work of Art', he describes how architect Frank Gehry's original loose line drawing went from the page to being the completely constructed Guggenheim Museum of Art in Bilbao. In between, it naturally went through many hands - funders, planners, designers, builders and more - who mediated the practicalities of the job. But the original idea, what initially seems like a scribble, is still surprisingly visible in the final construction.

In the Exhibition at The Source, we've invited a number of Artists including Alice Maher, Gottfried Helnwein, Aideen Barry to offer completed works and the source material that was involved in generating them. This source material can be quite varied - a sketch, a film, a photograph, a



Madonna and Child"; Andrea Mantegna c.1490



Untitled (after Andrea Mantegna) Drawing: Gottfried Helnwein 1993

book, a text, voice-memo, meme, doodle or something entirely different.

The exhibited works suggest several things. Amongst them, Art historical elements are often at play – artists inspire artists and artworks often inspire other artworks. Artists are socially and politically driven – they respond to current events and society. Materials, technical skills and technology play a large part in converting ideas into form – e.g. Gehry's Guggenheim building couldn't have been built two hundred years ago, as the technology wasn't available – so art is particularly of its time, technically. Local cultural elements come into play – some regions have particular interest and developed skills in specific artforms and this may be related to historically available materials.

And then there is the idea of chance – happenstance in some cases – where a spontaneous mental connection is made between elements. Or perhaps chance through loosely controlled game, rehearsal, workshopping or even play e.g. Brian Eno and Peter Schmidt Oblique Strategies Cards which offer unusual suggestions to try and bypass the rational minds linear way of working. Or through chance re-ordering – in works created through collage (visual, written, aural) where existing elements are re-arranged or edited to create something new.

Ultimately the Artist has the task of bringing together and controlling all the various strands – the initial idea, theme and/or 'wish' or purpose for the work and its outcome; the technical skills and materials – existing or to be developed for the piece; and utilising their own skillset and sensibilities developed through their career to create the completed work.

There are so many choices and decisions to be made to keep a project on track – or worse, that could derail it with no identifiable outcome. The Point of Origin Exhibition suggests however that there may be persistence required and even obsession needed – with the end-product only sometimes in line with the starting point.

**THE POINT OF ORIGIN RUNS FROM  
SATURDAY 14TH MARCH – SATURDAY  
18TH APRIL 2026 IN THE SOURCE  
GALLERY**

## THEATRE

Can ai Gó presents

# Pas De Panique

**Thursday 2nd April**

Devoid of face and colour, these tall, austere looking characters invite us on a charmingly hap-hazard odyssey to the limits of human existence. Join them as they try to figure out the 'why of it all'. They make fun of The Big Questions and find answers in all of the places they weren't looking.

Pas de Panique is a non-verbal, masked performance piece. A play about existentialism and the human condition. It explores fear and ecstasy in their extreme physical manifestations.

**PAS DE PANIQUE IS FOR ALL AUDIENCES**

**DURATION: 1 HOUR**

**TIME: 8.00PM | PRICE: €14**



## FILM

# Sentimental Value

**Wednesday 8th April**



Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film.

When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father -- and deal with an American star dropped right into the middle of their complex family dynamics.

**DIR. | JOACHIM TRIER | 134 MINS  
NORWAY | 2025**

**TIME: 8.00PM  
PRICE: €10/€5 MEMBERS**

## MUSIC



## Ahmed Dickinson Cárdenas & Eduardo Martín - Guitar Duo



**Thursday 9th April**

Experience Cuba's most internationally acclaimed guitar duo, featuring the trailblazing collaboration between Grammy-nominated composer Eduardo Martín and virtuoso guitarist Ahmed Dickinson Cárdenas. Their intergenerational partnership celebrates the depth and diversity of Cuban guitar music, weaving together classical, Afro-Cuban, jazz, rock, and cinematic influences into a vibrant and emotionally rich dialogue.

Together, Dickinson Cárdenas and Martín embody a powerful artistic synergy. This collaboration is more than a concert—it is a sonic journey where generations meet, traditions evolve, and Cuban identity resonates on a global stage.

**TIME 2:00PM | PRICE: €15**

**Ahmed Dickinson Cárdenas** is one of the foremost ambassadors of Cuban classical guitar. A sophisticated performer and tireless advocate for his country's music, he has carved out a unique path that bridges Cuba's cultural heritage with the dynamism of the UK's classical and world music scenes. Based in London, Dickinson Cárdenas has performed at major international venues and festivals, released award-winning recordings, and collaborated with renowned composers, including a decade-long partnership with Ñico Rojas. His playing is praised for its warmth, clarity, and lyrical intensity.

**Eduardo Martín**, born in Havana in 1956, is one of the most influential living guitarist-composers in Latin America. A graduate of Cuba's Instituto Superior de Arte and a former student of Isaac Nicola, Martín has created a prolific body of work that spans solo, chamber, and orchestral music. His compositions, performed across five continents, fuse Caribbean rhythms with European classical traditions and modern idioms.

**COMEDY**

# Tadhg J Devery: Pints, Dentures & Rock 'n' Roll

## Saturday 11th April

After the roaring success of 'A Day in the Country', Tadhg J Devery is back with a brand-new, bigger, wilder, and completely unhinged comedy show – Pints, Dentures & Rock 'n' Roll.

Expect a fast-paced, laugh-out-loud night of rural Irish chaos as Tadhg brings an entire parish of walking disasters to life. From fed-up farmers and drunken plumbers to failed musicians and an undertaker obsessed with recycling the dead, nothing in this village is normal – but who likes normal!?

Pints, Dentures & Rock 'n' Roll sees Tadhg J Devery at his absolute best – a wild, unstoppable, character-packed comedy hurricane. Looking for a good night out? It's the most unhinged night out you'll have this year.

**TIME: 8.00PM | PRICE: €29**

**FILM**

# The President's Cake

## Wednesday 15th April

While people across 1990's Iraq struggle to survive, 9-year old Lamia has been selected to prepare a cake to celebrate the President's birthday. In a landscape of fear and scarcity, where basic ingredients are nearly impossible to find, Lamia sets out on a determined journey throughout the big city in search of eggs, flour, and sugar.

Accompanied by her grandmother, a loyal friend Saeed, and her pet rooster Hindi, she navigates vendors and police officers along the way.

**DIR. | HASAN HADI | 105 MINS | ARABIC | 2025**

**TIME: 8.00PM | PRICE: €10/€5 MEMBERS**



## AFTERNOON MUSIC



# Chamber Philharmonic / Kammer Philharmonie Europa

## Thursday 16th April

The Kammer Philharmonie Europa come to The Source again for this special afternoon concert.

The Ensemble is made up of some of the most talented young musicians from across Europe who tour and perform around the world with award-winning soloists.

In the past season, the European Chamber Philharmonic Orchestra gave over 40 concerts worldwide.

Their musicians have performed in many prestigious concert halls and opera houses, including: Civic Theatre, Dublin, Musikhuset Aarhus, Neumünster, Zürich, Conway Hall, London, Kulturkvarteret Kristianstad, The Hawth, Crawley, the Palladium, Malmö and opening concert at the Vendsyssel Festival.

Enjoy an afternoon full of versatile sounds and complex emotions with the following selected works:

1. A. Corelli - Concerto Grosso Op.6 No.4 in D Major
2. S. Rachmaninoff - Vocalise
3. T. Albinoni - Concerto Saint Marc in B Major, for trumpet and orchestra

- *Interval* -

1. W.A. Mozart - Divertimento D Major KV.136
2. G. Faure - Pavane Op. 50
3. Concerto No. 1 in E major, Op. 8, RV 269, "Spring"
4. Concerto No. 2 in G minor, Op. 8, RV 315, "Summer"

TIME 2:00PM | PRICE: €16/€14



# Mary Coughlan

**Saturday 18th April**

Coming off the back of an incredible, sold-out performance at the Galway International Arts Festival, the legendary jazz & blues singer comes to The Source Arts Centre.

Mary Coughlan's career in music has been one hell-of-a-ride. Often described as the greatest female vocalist that Ireland has ever produced, Coughlan proudly stands alongside some of the world's most iconic jazz singers. She is unique in blending whisky-blurred, smoke-seared, husky notes with the laconic wit of Billie Holiday and Peggy Lee.

She draws the line of deep, down and dirty blues singers back to Bessie Smith with the sardonic, bitter-sweet defiance and despair of Edith Piaf. Yet Mary Coughlan delivers it all in a delicious and unapologetic Irish drawl: sceptical, rueful, mournful and melting and ardent for love.

Mary's most recent album 'Repeat Rewind', released in October 2024 via Strange

Brew, which marked her fourth decade in music, received widespread accolades: RTÉ broadcaster John Creedon named it his Album of the Year 2024; RTÉ Radio 1 named it Album of the Week upon release; The Irish Times named it in their Top 5 Jazz Albums of the Year 2024; it was shortlisted for 3 Hot Press Reader's Poll Awards; The Financial Times wrote about Mary's "irresistible hooks" and MOJO Magazine commented on her lyricism - "Adult disappointments dissected in strong, lo-fi set by honey-voiced Irish national treasure" - in their four star review.

*"At 69, Mary has never been in better voice. And never in better form. She positively exuded happiness as she captivated the house..." wrote The Connacht Tribune of Mary's Galway International Arts Festival (GIAF) show, which saw her celebrate 40 years in music.*

**TIME: 8.00PM | PRICE: €34**

## CONFERENCE

# Rural Theatre Conference

**Tuesday 21st April**

As part of our 20th anniversary, this conference convened by The Source and Aine Ryan/Studio Perform seeks to identify and find means to overcome the barriers in creating contemporary theatre in rural or regional areas in Ireland

**11.30 am Session 1 - Barriers to Making Contemporary Theatre (1 hrs + 30 min Q&A)**

This opening session examines the realities and obstacles facing artists, producers, and communities striving to create contemporary theatre outside Ireland's major urban centres. Drawing on lived experience from practitioners and independent makers, the discussion will explore the barriers unique to rural contexts. Key themes include funding precarity, limited resources, the challenges of touring and audience development, gaps in infrastructure, access to technical expertise, and the pressures placed on small teams often expected to serve wide community needs. Through reflection, contributors will map the ecosystem as it currently exists, identifying the points of strain that most urgently shape or restrict creative ambition.

**(1 hrs + 30 min Q&A)**

## LUNCH

**2 p.m. Session 2 - Pathways for Sustainable Rural Theatre-Making (1.5 hrs + 30 min Q&A)**

Building on the insights of the first discussion, the second session shifts focus toward practical, attainable ways to strengthen theatre creation in regional and rural Ireland. This conversation will highlight emerging models of collaboration, community-centred



practice, and cross-sector partnerships that have proven effective in widening participation and expanding capacity. Participants will consider solutions such as shared production resources and connectivity. We will look at strategies for fostering local talent pipelines, sustaining independent artists, and empowering venues to act as developmental hubs. The session aims to identify both the immediate steps and the long-range structural changes required to create a more balanced, resilient theatrical landscape, one in which is rooted in the communities it seeks to represent.

**(1 hrs + 30 min Q&A)**

**This conference is free with limited tickets available to the public.**

**If you wish to attend, please contact:**  
**admin@sourcearts.ie**

**FILM**

# No Other Choice

**Wednesday 22nd April**

No Other Choice is a 2025 South Korean satirical black comedy thriller film co-written, produced, and directed by Park Chan-wook.

It is the second film adaptation of this story, after the 2005 French-language feature The Axe directed by Costa-Gavras. The film follows a desperate paper industry expert who decides to kill off his competition to be assured of the job he seeks to maintain his way of life.



**DIR. | PARK CHAN-WOOK | 138 MINS  
KOREA | 2025**

**TIME: 8.00PM | PRICE: €10/€5 MEMBER**

**MUSIC**



JMG presents

# Legends of the '60's

**Saturday 25th April**

Join a multi award-winning all-star cast of musicians and singers Stephen, Raymond and Chris for the musical masterpiece that is the 'Legends of the 60's Show'.

The show with the ultimate feelgood factor will transport you all the way hand clapping, swinging and singing back to that magical golden decade that was the 1960's. Whether

you come to relive your childhood memories or you just simply want to see what your parents have been raving about for all these years, this is the No.1 live show to see.

Performing high quality tributes to icons like Elvis, The Beatles, The Monkeys, The Rolling Stones, Roy Orbison, Tom Jones, Cliff Richard, The Beach Boys and The Drifters to name but a small few, all in one night, let us deliver to you an entertaining musical live experience featuring over 40 iconic hit songs never to be forgotten!

**TIME: 8.00PM | PRICE: €30**

## FILM

# Urchin

**Wednesday 29th April**

Mike (Frank Dillane) has been sleeping rough on the mean streets of north London for five years. He attempts to turn his life around following a short prison sentence for robbery, securing a room in a hostel, and a job in a restaurant as a commis chef. But old habits die hard, and repressed urges soon reassert themselves.

Harris Dickinson's confident, raw, and thoroughly engaging directorial debut offers an authentic, sympathetic portrait of a homeless drug addict, brilliantly portrayed by Frank Dillane. Urchin raises challenging questions about systemic barriers and individual accountability without offering easy resolutions. Dickinson balances his unvarnished depiction of life on the margins of society with some boldly creative visual flourishes that elevate the potentially sombre material into something entirely unexpected.

**DIR. | HARRIS DICKINSON | 99 MINS | UK | 2025****TIME: 8.00PM | PRICE: €10/€5 MEMBERS**

## THEATRE

The Fionn MacCumhaill Players presents

# By The Bog Of Cats

**Thursday 30th April**

The Fionn MacCumhaill Players make a return visit to The Source with their production of the Marina Carr classic.

Hester Swane, a 40 year-old woman from an Irish travelling family is abandoned by her lover, Carthage Kilbride, the father of her child. Kilbride is set to marry a 20 year old farmers daughter for land and wealth, leaving Hester alone.

As the wedding day approaches, the past and present close in on Hester, as her own personal history collides with this new betrayal, her sense of displacement and the rigid hierarchies of rural Irish society.

Set in the midlands, and loosely based on the Greek myth of Medea, Carr's play is known for its lyrical language, dark humour, and exploration of themes of motherhood, loss and greed.

**Over 12 rating.****TIME: 8.00PM | PRICE: €20**

# COMING UP NEXT SEASON

THE SOURCE ARTS CENTRE

@SOURCEARTS

DOORS

8PM



FRIDAY 1 MAY

TICKETS

€31

LIVE

COMEDY

# EMMA DORAN

## 'EMMACULATE'



Smash hit comedian, best-selling author, podcast host and viral online star Emma Doran hits the road once again bringing her brand-new stand-up show to The Source.



CATHEDRAL STREET , THURLES

## The Adventures of Art Garrett

Without the natural light you won't get good art.



Artificial light is not great.



You need good sunlight to see the beauty of colour in a painting.



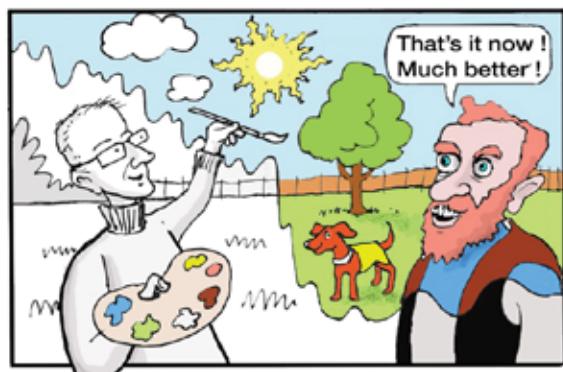
What are you talking about ? We are in a black and white comic strip !!



ART SHOP



That's it now ! Much better !



Cartoon Ben Dowd

# The Source COMMUNITY SPACE

**Available for Hire**



## Classes

- Pilates
- Yoga /Chair Yoga
- Parent & Toddler
- Bunny Hop Music & Movement

## About

The Source Arts Centre and Thurles Library share a community studio space.

This light, airy, private room overlooking the River Suir is available for anyone to book for artistic and non-artistic activities.



0504 90204



[www.thesourceartscentre.ie](http://www.thesourceartscentre.ie)



Your Local Oil Company



**Self Service Site 24/7**  
**Cashel E25E085 | Thurles E41RP84**  
**Open 365 Days**



Easy Payment  
Plan Option Available

Competitive  
Prices

- Family Business
- Trusted Provider
- Reliable Service

**Garranroe, Thurles**  
**Tel: 0504 45554**  
**Killistafford Cross,**  
**Dualla Road, Cashel**  
**Tel: 062 27400**

CASHEL FORECOURT, E25E085 | OPEN: MON-SAT 24/7 | CONTACT NO: 062 27400  
THURLES FORECOURT, E41RP84 | OPEN: MON-SAT 24/7 | CONTACT NO: 0504 45554

**HOME HEATING OIL**  
**MOTOR DIESEL**  
**TRACTOR DIESEL**

**OIL TANKS**  
**OIL GAUGES**  
**HYDRAULIC OIL**

**Proudly Supporting our  
Community and  
Local Sports Clubs**