



the **Source**
arts centre thurles



SPRING 2024

www.thesourceartscentre.ie

INTRODUCTION

The Spring is Here!

Well sort of. We still must get over the worst bits with the cold and the rain coming sideways at us. But at least it's gotten brighter and the sun is slowly stretching itself out longer in the evening.

We've been busy up in Source Towers plotting our Spring programme and we think we've done okay this season. Old stalwarts like Sandy Kelly, Sharon Shannon, Pat Shortt and Sean Keane mix with up-and-coming stars and we have the likes of the quirky David's – McSavage and O'Doherty popping in to us for a visit too.

If you want to catch up with the best in Irish and World cinema, we have a full season of films including many of those that will be in the running in the coming Award season. Our Community Choir and Fracture Youth Theatre are ongoing and we have two returning projects – a Portfolio

Preparation Course and a Young Writers Hothouse. These classes and groups are a great chance to dust off the winter cobwebs and to meet up and start something new.

In the Gallery Gordon Hogan's well-received exhibition 'Exploding View' runs until mid-January and Limerick-based Artist Breda Lynch brings in her intriguingly titled 'If You're Not Scared, The Atomic Bomb is Not Interesting' exhibition in March.

If you are interested in using our Community Space for a class, workshop or project contact the Box Office for details or indeed if there is something you'd like to see at the venue do get in touch and we'll see if it's something we can accommodate.

We look forward to seeing you at The Source.

Brendan Maher

Artistic Director
Email:
director@sourcearts.ie



Early Bird

Get tickets for less by booking early!

'Low Pay, Don't Pay' Sat. 24th February

Book online or by phone on **0504 90204** only.



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Gift Vouchers

The Source gift vouchers are available to buy online and at Box Office year round. They make a great gift for loved ones or colleagues.

Meet the Artists

The Source endeavours to create opportunities for you to meet the people who create work. Each Source exhibition includes an artist talk.



Arrive in Good Time

Please arrive at least 25 minutes before the start time of your show. Please have your printed or downloaded tickets ready for viewing/scanning before you come to the venue. Your tickets have your seat numbers on them.

We cannot guarantee latecomers will be admitted.

The Source Bar

The bar opens one hour before the start of each show. Drinks can be taken into the auditorium. Please order your interval drinks before the show to save time at the interval. We look forward to welcoming you to The Source - your venue, your space, your Source of entertainment.

Support Us

Why not become a corporate sponsor or friend of The Source. For more information visit: www.thesourceartscentre.ie

Board of Directors

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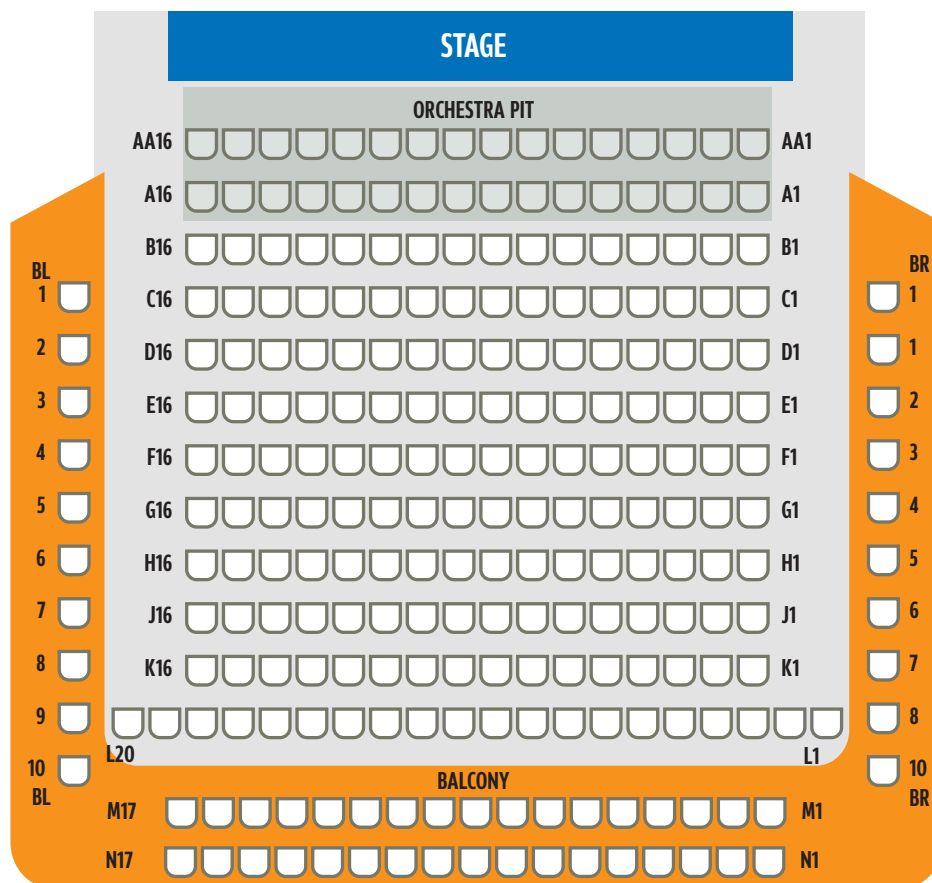
Front Cover photo:

'By the Light of the Silvery Moon'

BOX OFFICE OPENING HOURS

Tuesday to Friday 10am - 5pm · **Saturday** 2pm - 5pm and one hour prior to events

Buy online 24/7 at www.thesourceartscentre.ie or Phone **0504 90204**



The Source Arts Centre
is funded by:



An Roinn Cultúir,
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Arts Centre Programme 2024

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CALENDAR OF EVENTS

JANUARY

- Friday 5th & Saturday 6th **Comedy:** Pat Shortt & Faye Shortt: 'Knuckle Down'
- Saturday 20th **Dance:** Dancers Academy of Performing Arts Spring Show
- Wednesday 24th **Film:** Ballywalter
- Thursday 25th **Music:** Seán Keane in Concert
- Wednesday 31st **Film:** Driving Madeleine
-

FEBRUARY

- Thursday 1st **Music:** The Ficino Ensemble
- Saturday 3rd **Comedy:** David O'Doherty: Tiny Piano Man
- Wednesday 7th **Film:** Tarrac
- Thursday 8th **Film:** German Screening/ Too Far Away / Zu Weit Weg
- Friday 9th **Film:** French Screening / The Little Gang/ La Petite Bande
- Wednesday 14th **Film:** Past Lives
- Friday 16th **Theatre:** Fred & Alice
- Wednesday 21st **Film:** Afire
- Saturday 24th **Theatre:** Low Pay, Don't Pay
- Wednesday 28th **Theatre:** The Land of a Hundred Little Hills
- Wednesday 28th **Film:** 20 Days in Mariupol
- Thursday 29th **Theatre:** Austen's Women: Lady Susan

MARCH

- Wednesday 6th **Film:** The Eternal Daughter
- Saturday 9th **Music:** Sandy Kelly: Leaving it all Behind Tour
- Wednesday 13th **Film:** 20,000 Species of Bees
- Friday 15th **Comedy:** David McSavage: 'If That Makes Sense'
- Wednesday 20th **Film:** Barber
- Wednesday 27th **Film:** Girl
- Saturday 30th **Music:** On The Road Again: An evening with Tom Dunne, Fiachna Ó Braonáin and Alan Connor
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APRIL

- Wednesday 3rd **Film:** The Eternal Memory
- Saturday 6th **Music:** By the Light of the Silvery Moon
- Wednesday 10th **Film:** Anatomy of a Fall
- Saturday 13th **Music:** Clancy's Kitchen
- Wednesday 17th **Film:** The Old Oak
- Thursday 18th **Music:** Chamber Philharmonic Europe
- Saturday 20th **Music:** Sharon Shannon: Now and Then Tour
- Tuesday 23rd **Literature:** Patrick DeWitt in conversation
- Wednesday 24th **Film:** Fallen Leaves
- Thursday 25th **Music:** Declan Nerney: Live in Concert with guests John McNicholl and John Hogan
- Friday 26th **Talk:** Niall 'Bressie' Breslin: Where is My Mind?
-



Our **Writers Hothouse for Teens** returns on Saturday 3rd February. It's for 15 -18 year-olds who are seriously interested in becoming writers. Perhaps you've been journalling, writing poetry or stories? This might be for you! For focus, the group will be small in number and will meet with a mentor over eight sessions in Spring 2024, looking at fiction, non-fiction and poetry areas. So, if you think it could work for you or you know of a young person who would be interested, contact us by email only at: admin@sourcearts.ie

Games Cafe continues each **Wednesday mornings** from 11 am to 1 p.m. and we will be starting back in Spring on the 17th January. This is great opportunity to catch up and stay in touch while playing a game. We've focussed on chess and cards so far but have had a few high scores on the scrabble board too. So if you're interested in joining in and meeting new people, call down to the Source on a Wednesday morning in Spring, where you will be teamed off with another player.



Source is starting a **Portfolio Course** for prospective students interested in attending **Art College** in the coming years. Start date will be in February 2024. The course aims to offer additional time and guidance to students to build their portfolios in preparation for college submission, assessment and interviews. The course is for post-TY students, with no upper age-limit and if you are interested in attending, contact us by email at: admin@sourcearts.ie

(Images from Pixabay by 515821, Stocksnap and Zoltan Matusko)

COMEDY

Pat Shortt & Faye Shortt: Knuckle Down

**Friday 5th & Saturday
6th January**

Pat and Faye Shortt return with their new show 'Knuckle Down'. After their sell out tour of 'Well', a collection of mad characters that won over audiences in venues throughout Ireland and Northern Ireland, this father and daughter comedy duo have come together once again and are selling out venues across the country.

'Knuckle Down' shows off the incredible talent of these two performers as they glide seamlessly from stand up to hilarious characterisation of everyday Irish people. They have the genius of taking everyday ordinary situations and making us laugh at the mundane. Previously described

as being indigenously Irish in their approach and observation of characters, 'Knuckle Down' doesn't disappoint.

Fasten your seat belts for an evening of madcap fun and frolics.

TIME: 8 PM PRICE: €30



DANCE

Dancers Academy of Performing Arts: Spring Show

Saturday 20th January

The Spring show from The Dancers Academy of Performing Arts based in Thurles, Cashel and Tipperary Town.

**TIME: 7 PM PRICE: TICKETS ARE AVAILABLE THROUGH
DANCERS ACADEMY OF PERFORMING ARTS ONLY.
CONTACT DETAILS: WWW.DAPASTUDIOS.COM**

FILM

Ballywalter

**Wednesday 24th
January**

Shambolic twenty-something taxi driver Eileen (Seána Kerslake) lives at home in Belfast with her irritating mother and pregnant sister. She takes a weekly booking from Shane (Patrick Kielty), a man in his forties, bruised by the recent breakdown of his marriage and attempting to rebuild himself through stand-up comedy.

Over the course of their car journeys, these two lost souls form an unexpected connection and help each other to confront their demons. Ballywalter is a blackly humorous drama about the restorative power of friendship. Seána Kerslake is tough, vulnerable, and as watchable as ever while Patrick Kielty, in his creation of a



complex, sensitive, and likeable soul, is nothing short of a revelation. Prasanna Puwanarajah directs from a script by Stacey Gregg.

'Seána Kerslake is a simmering force of nature in Ballywalter' – The Irish Examiner

**DIR. PRASANNA PUWANARAJAH | 89 MINS |
IRELAND-UK | 2022**

TIME: 8 PM PRICE: €9/€5

MUSIC

Seán Keane in Concert

Thursday 25th January

Seán Keane was born in a small village called Caherlistrane near Tuam, Co. Galway. He grew up in a family of singers and musicians and learned the Sean-nós style of singing from his mother and his aunts.

While his roots are in old Ireland with the Keane family tradition of Sean-nós singing, his voice lends itself beautifully to many different genres and

his skill on the flute, whistles and pipes with which he punctuates songs, make his work unforgettable.

He continues to delight audiences all over the world with his live performances and this is a great opportunity to hear him in the intimate setting of The Source.

DOORS 8 PM PRICE €30



FILM



Driving Madeleine

Wednesday 31st January

Madeleine, 92 years old, calls a taxi to take her to the retirement home where she will be living. Charles, a disillusioned driver with a tender heart, agrees to drive by the places that affected Madeleine's life. Through the streets of Paris, her extraordinary past is revealed. They don't know it yet, but they will forge a friendship during this drive that will change their lives forever.

'Driving Madeleine' is a beautiful, intimate story, expertly told, with just the right amount of pathos' – Loud Women

DIR. CHRISTIAN CAROIN | 91 MINS | FRENCH | 2024

TIME: 8 PM PRICE: €9/€5

MUSIC

The Ficino Ensemble

Thursday 1st February

Formed in 2013, Ficino Ensemble is an acclaimed chamber music group known for programming a breadth of musical styles. Each member of the ensemble is a major force on the Irish classical and contemporary music scene and enjoy devoting time to curated chamber music programmes.

Their live performances are regularly featured on RTE and BBC. Ficino Ensemble released its debut recording *Winter* in 2018 and was long-listed for the RTÉ Choice Music Prize. It was described as “perfect in every way” (Bernard Clarke, RTE Lyric Fm).

Their most recent album, a collaboration with Michelle O'Rourke in which they recorded Luciano Berio's *Folk Songs*, was released in



2022, and included in the Guardian's Top 10 Folk Albums of 2022, and Best Contemporary Classical on Bandcamp.

Ficino Ensemble takes its name after the Renaissance polymath Marsilio Ficino who emphasised the importance of music for the enrichment of the soul.

DOORS 8 PM PRICE €20/€15

COMEDY



David O'Doherty: Tiny Piano Man

Saturday 3rd February

The dishevelled prince of €10 eBay keyboards is back! David O'Doherty tries to make you feel alive with a new pageant of laughter, song and occasionally getting up from a chair. It's gonna be a big one.

Star of 8 Out of 10 Cats Does Countdown (Channel 4), Live At The Apollo (BBC) and Along For the Ride with David O'Doherty (Channel 4).

DOORS 8 PM PRICE €22

FILM



Tarrac

Wednesday 7th February

Aoife (Kelly Gough) returns home to help her father (Lorcan Cranitch) recover from a heart attack. Day to day they get along just fine but never talk about the loss of Aoife's mother.

Over the summer, Aoife gets pulled back into the competitive world of rowing in Naomhóg boats, establishing new friendships and reigniting old ones, but as the big race approaches, Aoife feels an unbearable strain as

years of suppressed grief and sadness begin to catch up.

Filmed against the spectacular backdrop of the Kerry Gaeltacht and celebrating the value of sports, female friendship, and family ties, Tarrac is a worthy and uplifting addition to TG4's Cine4 strand.

DIR. DECLAN RECKS | 96 MINS | IRELAND | 2022

TIME: 8 PM PRICE: €9/€5

FILM: EDUCATIONAL SCREENINGS



German Screening: Too Far Away/ Zu Weit Weg

Thursday 8th February

For Junior Cycle German students, this screening is presented in association with IFI Education. When a large mining company takes over their village, Ben's family must move to a nearby city.

Feeling displaced, he starts a new school where he shares his outsider status and a love of football with new student and Syrian refugee Tariq. Learning that his friend longs to reunite with his scattered family, Ben decides to help Tariq locate his older brother, in turn finding a way to exist in their new surroundings.

A charming football drama set-in modern-day Germany. Accompanying Study Guide available at ifi.ie/studyguides

DIR. SARAH WINKENSTETTE | GERMANY | 2019 | 88 MINUTES | GERMAN WITH ENGLISH SUBTITLES
TIME: 11 AM PRICE: €8



French Screening: The Little Gang/ La Petite Bande

Friday 9th February

For Junior Cycle French students, This screening is presented in association with IFI Education.

Four young teens in rural France form a plan to stop the local factory polluting their local water supply and help raise awareness about climate change.

The young gang turned activists want to carry out a late-night attack on the factory, when things don't go quite to plan. This French family comedy will have you rooting for the mini climate activists despite their crimes. Accompanying Study Guide available at ifi.ie/studyguides.

DIR. PIERRE SALVADORI | FRANCE | 2022 | 106 MINUTES | FRENCH WITH ENGLISH SUBTITLES
TIME: 11 AM PRICE: €8





FILM

Past Lives

Wednesday 14th February

The role played by chance and circumstance in our lives is delicately explored in Celine Song's poignant feature debut that follows the shared histories of two young Koreans as their paths interweave across continents and timelines.

The story begins 24 years ago in Seoul, where the developing crush between preteens Nora and Hae Sung is abruptly curtailed when her family migrates to Toronto. They reconnect 12 years later when Hae Sung tracks Nora down

on Facebook and, picking up their friendship on Skype, learns that she is a playwright living in New York, and is married to Arthur, an inconvenience given Hae Sung's expectations as to how their relationship might develop.

'a must-see story of lost loves, childhood crushes and changing identities'
– The Guardian

DIR. CELINE SONG | 105 MINS
|USA-SOUTH KOREA | 2023

TIME: 8 PM PRICE: €9/€5

THEATRE

Fred & Alice Friday 16th February

Quirky afternoon comedy with a pair of mischievous lovebirds. It's not easy to get by in this crazy old world is it? But Fred and Alice have discovered that all you really need are two tennis rackets, disproportionate reactions to minor accidents, an immature coping strategy and each other.

'Fred & Alice' is a quirky love story about two mischievous characters who meet in a home, fall in love, play rock concerts, move in together, have trouble adjusting, sort it out, all done in their own hilarious way.

Written by award winning writer John Sheehy and performed by Ciaran Bermingham and Cora Fenton, 'Fred & Alice' has over 180 performances across the country.

TIME: 2 PM PRICE: €15



FILM



Afire

Wednesday 21st February

Leon (Thomas Schubert), an aspiring novelist, and Felix (Langston Uibel), his best friend, are at an idyllic woodland retreat to work on their respective artistic endeavours. However, they are forced to share the cottage with seasonal worker Nadja (Paula Beer) and her lifeguard lover Devid (Enno Trebs), much to the chagrin of the petulant Leon, whose anxiety is nearing fever-pitch over the imminent arrival of his literary editor.

Leon, who is by turns self-absorbed, neurotic, and desperately insecure, finds his haughty resolve increasingly undermined by helpless desire for Nadja. Meanwhile, a forest fire draws closer daily, threatening to burn all in its immolating path.

'This entertaining, masterly, genre-defying comedy rightly took home Berlin's Silver Bear'
– *The Irish Times*

DIR. CHRISTIAN PETZOLD | 102 MINS | GERMANY | 2023

TIME: 8 PM | PRICE: €9/€5

THEATRE



Low Pay, Don't Pay

Saturday 24th February

While he lived, Dario Fo, the Nobel Prize winning writer, was the most performed living playwright in the world. He wrote fantastic comedies with a political kick and great understanding of the trials of the common person. His most famous play 'Accidental Death of an Anarchist', looked harshly at police behaviour but 'We Can't Pay, We Won't Pay' nearly started a revolution. Updated after the crash, it was renamed 'Low Pay, Don't Pay' and is still wonderfully relevant and hilariously funny. It all starts when a family realise the supermarket prices are going beyond their capacity to keep up so they take what they want and pay what they feel is right. Naturally chaos ensues!

Director Martin Maguire brought the moving 'Disco Is Dead' by Jacqui Corcoran to the Source last year and has directed a series of political comedies with Theatre On The Edge including 'Oh To Have a Little House' and 'A Great Little Republic'.

TIME: 8 PM | PRICE: €20/EARLY BIRD €15

SCHOOLS THEATRE



The Land of a Hundred Little Hills

Wednesday 28th February

Using a combination of live music, puppetry, and animation 'The Land of a Hundred Little Hills' is a joyful, moving, and action-packed musical tale for children.

Inspired by Patrick Kavanagh's 'A Christmas Childhood' poem, this is a touching story about a young boy whose life was full of wonder, fantastical adventures with his friends, and a deep connection with nature and the world around him.

However, after growing up and moving away from home, he somehow lost his wonder along the way.

Co-produced by Ceol Connected, the National Concert Hall and Draíocht, Blanchardstown. Commissioned by the Patrick Kavanagh Centre and Monaghan County Council and funded by the Arts Council.

TIME: 10 AM & 12 NOON | PRICE: €8

AGES 6+

FILM



20 Days In Mariupol

Wednesday 28th February

A team of Ukrainian journalists trapped in the besieged city of Mariupol struggle to continue their work recording atrocities of the Russian invasion. As the only international reporters who remain in the city, they capture what later became defining images of the war.

After nearly a decade covering international conflicts for the Associated Press, Mstyslav Chernov's first feature, winner of the Audience Award for World Cinema Documentary at Sundance, offers a vivid, harrowing account of life for civilians caught in the siege, as well as revealing the perils of reporting from a conflict zone, and the impact of such journalism around the globe.

'the human cost of war laid bare' – The Times

DIR. MSTYSLAV CHERNOV | 95 MINS | UKRAINE | 2023

TIME: 8 PM PRICE: €9/€5

THEATRE



Austen's Women: Lady Susan

Thursday 29th February

Return to the Regency (or rather, Georgian) in this darkly comic tale of society and the women trapped within it; their struggles, their desires, their temptations and manipulations - and at the vanguard, Lady Susan: charming, scheming, witty, and powerful; taking on society and making it her own. But has she met her match?

Meet devil-may-care Susan, the coquettish black widow, hunting down not one, but two, fortunes; oppressed, rebellious daughter Frederica; long-suffering sister-in-law Catherine; family matriarch Mrs De Courcy; and insouciant best friend, Alicia.

Based on Jane Austen's first full-length work from 1794, and created entirely from letters, the piece is performed by Rebecca Vaughan and directed by Andrew Margerison.

TIME: 8 PM | PRICE: €15

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FILM



The Eternal Daughter

Wednesday 6th March

Filmmaker Julie (Tilda Swinton) and her mother Rosalind (also played by Tilda Swinton) confront long-buried secrets when they return to a former family home in Wales, now a hotel haunted by its mysterious past. The ever-present swirling fog, eerie happenings late at night, and tales of faces appearing at windows firmly position the film as a ghost story, but Hogg is using the tropes to cleverly unpack her own family history.

The Eternal Daughter is a continuation of the collaboration between director Joanna Hogg, Tilda Swinton, and executive producer Martin Scorsese, following their critically acclaimed work on *The Souvenir* diptych.

'Swinton haunts Joanna Hogg ghost story'
– *The Guardian*

DIR. JOANNA HOGG | 96 MINS | UK-IRELAND | 2022

TIME: 8 PM | PRICE: €9/€5

COMEDY



Sandy Kelly: Leaving it All Behind Tour

Saturday 9th March

After the October 2023 release of Sandy Kelly's new album 'Leaving It All Behind' and autobiography 'In My Own Words', Sandy embarks on an island wide tour of Ireland in Spring 2024 for her 'Leaving It All Behind Tour'.

With a full live band, Sandy will perform songs from her new album, as well as some of her best loved hits, alongside recounting some of the stories from her book in an up close and personal setting at The Source.

This promises to be an intimate evening to remember and an opportunity to catch up with one of Ireland's indisputably successful country music artists.

TIME: 8 PM | PRICE: €30

FILM



20,000 Species of Bees

Wednesday 13th March

A young trans girl's tentative steps towards self-realisation, and her attempts to make her family recognise who she already knows she is, are sensitively traced in Estibaliz Urresola Solaguren's stunning debut. The eight-year-old protagonist has adopted the nickname Coco as she doesn't identify with Aitor, a male name assigned at birth. She would prefer to be called Lucia, but mother Ane, who has two other children and an ailing marriage, is struggling to view her son as a girl.

Ane, whose moral conflict is the fulcrum around which this beautifully calibrated film pivots, is following in the family tradition by working as a sculptor, under the disapproving eye of her own mother, Lita, who admonishes her for indulging Coco. It falls to her aunt, Lourdes, a beekeeper in the bucolic Spanish Basque region, to see Lucia for who she really is.

DIR. ESTIBALIZ URRESOLA SOLAGUREN | 125 MINS | SPAIN | 2023

TIME: 8 PM | PRICE: €9/€5

COMEDY



David McSavage: “If that makes sense?”

Friday 15th March

“If that makes sense?” A common phrase: when you say something, but you aren't sure if you explained it well and the other person understood it.

David McSavage is stand-up comedy's answer to spontaneous human combustion, an explosive and always surprising phenomenon that simply cannot be contained in a box or transposed to TV.

His new show is a unique blend of energy, improvisation, and leaps of imagination that take his audience on a joyride they'll never forget. Even David has no idea what might happen when he unleashes his crazy brand of improvised comedy mayhem. He possesses the rare gift of creating a space where audiences feel like they are kids again, all taking part in a practical joke.

TIME: 8 PM | PRICE: €25

FILM

Barber

**Wednesday
20th March**

Val Barber (Aidan Gillen), a private investigator, is hired by a wealthy widow (Deirdre Donnelly) to find her missing granddaughter, Sara.

The search gets murky as long-buried secrets – including Barber's own – come to the surface, and new and old adversaries (including a no-nonsense Liam Carney) appear, determined to thwart his investigations at every turn.

Barber is no one-dimensional Gumshoe. His romantic life is complex as he bounces between an exasperated ex-wife, a lusty former lover, and the mysterious mistress of one of his prime suspects but his love for his vulnerable teenage daughter is unqualified. As the plot thickens and the stakes are raised with no solution in sight Barber wonders has he bitten off more than he can chew.

'Barber is thoughtful and nuanced, with real heart' – The Irish Examiner

DIR. FINTAN CONNOLLY | 90 MINS | IRELAND | 2023

TIME: 8 PM | PRICE: €9/€5

FILM



Girl

Wednesday 27th March

Set in Glasgow, Adura Onashile's debut feature, which premiered at Sundance in 2023, is a story about growing up in a new environment where fear and mistrust prevail.

Grace (Déborah Lukumuena) and her 11-year-old daughter Ama (Le'Shantey Bonsu) are outsiders trying to build a new life in a city where everything feels strange and hostile. Traumatized by what she has endured, Grace just wants to keep her daughter safe from harm, and Ama is taught to be suspicious of everyone. When Ama makes friends with classmate Fiona (Liana Turner), it only adds to Grace's anxiety that their special bond is under threat.

'Luminous Visuals Buoy a Heartsore Portrait of Immigrant Unrest' – Variety Magazine

DIR. ADURA ONASHILE | 87 MINS | UK | 2022

TIME: 8 PM | PRICE: €9/€5

MUSIC



On The Road Again: An evening with Tom Dunne, Fiachna Ó Braonáin and Alan Connor

Saturday 30th March

‘On The Road Again’ promises to be a fun evening of songs and stories as Fiachna Ó Braonáin from Hot House Flowers and Radio 1, Tom Dunne from Something Happens and Newstalk and Alan Connor from the Late Late Show Band hit the road together for the very first time!

Despite having shared stages across the world over several decades, Tom Dunne and Fiachna Ó Braonáin had never actually performed together until they were invited to do so on RTE Radio 1’s Ray Darcy show where they performed a Christy Moore song, ‘John O Dreams’ and a Willie Nelson song, ‘On The Road Again’.

Since then several coffees were had and they decided to make it happen with Alan as a tour! Come along and meet the lads for some music and chat!

TIME: 8 PM | PRICE: €30

FILM



The Eternal Memory

Wednesday 3rd April

Augusto and Paulina have been together and in love for 25 years. Eight years ago, he was diagnosed with Alzheimer’s disease, and his wife has since become his caretaker. As one of Chile’s most prominent cultural commentators and television presenters, Augusto is no stranger to building an archive of memory, having been responsible for that herculean task following the Pinochet dictatorship and its systematic erasure of collective consciousness.

Now he turns that work to his own life, trying to hold on to his identity with the help of his beloved. Day by day, the couple face this challenge head-on, adapting to the disruptions brought on by the taxing disease while relying on the tender affection and sense of humor shared between them that remains intact.

‘A love that lasts when recollections fade’
– The New York Times

DIR. MAITE ALBERDI | 85 MINS | SPANISH | 2023

TIME: 8 PM | PRICE: €9/€5

STORYTELLING/MUSIC

Andriais de Staic: By The Light Of The Silvery Moon'

Saturday 6th April

Strongly influenced by previous bards like Raifteri an File and Brian Merriman, this tour will see wandering bard Andriais de Staic with his rustic violin and other such accompaniment travel the roads of Ireland telling tales and short stories to eager audiences. Aindrias brings us on a journey through tales of villages lost to the sea, misadventures of wandering musicians, humorous recitations, abridged folkloric myths, and of course

his own self-penned outrageous tales of otherworldly events.

'By the Light of the Silvery Moon' is a new experience in storytelling, combining spoken word and guest musicians collaborating live to add a sonic soundscape to the tales and performance.

"He's a waterboy seanchai, the pied piper of mischief. If he didn't exist we'd have to invent him because the culture needs spirits like his, a wayward Irish fiddle playing dream talker" - Tommy Tiernan

Accompanied on the night by Harpist Aislinn Lyons & Percussionist Brian Fleming."

TIME: 8 PM PRICE: €20

FILM

Anatomy of a Fall

Wednesday 10th April

Sandra (Sandra Hüller), a German writer, her French husband Samuel, and their eleven-year-old son Daniel live in a remote town in the French Alps. When Samuel is found dead below their chalet, the police question whether he committed suicide or was killed. Samuel's death is treated as suspicious, presumed murder, and Sandra becomes the main suspect.

Justine Triet uses the conventions of the police procedural and the courtroom drama to frame her masterful interrogation of a complicated woman in Anatomy of a Fall, her third feature following In Bed with Victoria and Sibyl, and by some distance her most accomplished.



'Sandra Hüller compels as an author accused of her husband's murder' – The Guardian

DIR. JUSTINE TRIET | 150 MINS | FRANCE | 2023**TIME: 8 PM | PRICE: €9/€5**

Hope and Strife



Ken Loach's poetic final film deals head on with racism and immigration.

Ken Loach's latest and final film is the story of a village in Durham the Northeast of England where with the mine long closed, people feel deserted by the system. Many young people have left and what was once a thriving, proud community, now struggles to keep old values alive.

But there is also growing anger and resentment. Houses are cheap and available and this makes it an ideal location for housing Syrian refugees that have been accepted by Britain in recent years. The film centres around the local pub of the title, which is the locus for discussion on the community's changing circumstances.

Loach is recognised across Europe as one of Britain's greatest living filmmakers. Unlike virtually all his contemporaries, he has never succumbed to the siren call of Hollywood and it's virtually impossible to imagine his particular brand of British socialist realism translating well to that context.

Speaking to The Big Issue on the creation of his final film, Ken Loach explained the reason for making this movie: "we had done two films in the north-east. One about the cruelty of the social



security system where people are knowingly condemned to hunger and poverty. And one about the gig economy, the absence of basic rights at work, job insecurity. We felt we needed to tell a third story – centred in the old mining communities. Because the whole area was coal mining, shipbuilding and steel and all the old industry is gone. So what are the consequences for ordinary people?"

Across more than 60 years of filmmaking, Ken Loach has tackled all the major political issues of the day with similar conviction. From



homelessness in 'Cathy Comes Home' way back in 1966 to industrial disputes ('The Big Flame'), the exploitation of migrant workers ('It's a Free World', 'Bread and Roses'), the Iraq war ('Route Irish') and privatisation ('The Navigators'). He has turned his attention outward to conflict in Ireland ('The Wind That Shakes the Barley') and the Spanish Civil War ('Land and Freedom').

The Old Oak was a bigger challenge: "we are dealing with two very diverse and complex communities, with all sorts of nuances – to try and figure out a way to make all that work is an enormous challenge – in the writing, the casting and the directing. We are keen to avoid stereotypes all the time, of course. And every community is very, very different.

We had to find Syrians who were prepared to tell this story. And you have to treat them with respect. Every one of them has a special story, and they're scared. They're scared for their families about being identified back home. That's why at the end of the credits we say thank you to all the people who didn't want to give them names. Because so many people contributed and it's such a danger for them.

We also had to balance the trauma and what we actually see. Some of these people went through mind-boggling cruelty and trauma – so how much do we show of that? Because if you did show exactly what people lived through, you wouldn't be able to tell the other story. You would be just overwhelmed by the sheer weight of the tragedy."

Loach with his long-time screenwriter Paul Laverty reached out to groups of refugees in the north-east, talked with local groups supporting these communities or those helping combat far-right sentiment in the region.

But 'The Old Oak' is intelligently made and refuses to take pot shots at easy targets: it would, for instance, have been all too easy to demonise the locals as racists, but their dogma is driven by fear, and by anger at a general sense of powerlessness.

At 87, Ken Loach says this is his last film. We can only hope he can be tempted out of retirement. With 'The Old Oak' he has concluded with a ringing statement of faith in compassion for the oppressed.

**The Old Oak screens on:
Wednesday the 17th of April.**

MUSIC



Clancy's Kitchen

Saturday 13th April

The Clancy family perform songs, stories and tunes from The Clancy Brothers household.

"The first time I actually saw my father perform with The Clancy Brothers was at The Bob Dylan Tribute Concert at Madison Square Gardens, NY in October 1992. They stepped out on stage and the audience went wild. We were amazed and obviously very proud. I think that was the first time we realised their popularity in the States.

Growing up in The Clancy Brother household, singing, music and storytelling were an everyday event not just reserved for the stage. Everyone visiting was welcomed and encouraged to share a story or song from wherever they came from in the world.

It was a truly amazing experience and one we'd like to share with audiences - this unique insight into Clancy's Kitchen." - Rosin Clancy.

TIME: 8 PM | PRICE: €25

FILM

The Old Oak

Wednesday 17th April

See pages 20-21

DIR. KEN LOACH | 113 MINS | UK-FRANCE-BELGIUM | 2023

TIME: 8 PM PRICE: €9/€5

MUSIC



Chamber Philharmonic Europe

Thursday 18th April

The Kammerphilharmonie Europa return to The Source for this special afternoon concert. The ensemble is made up of some of the most talented young musicians from across Europe who tour and perform around the world with award-winning soloists.

Enjoy an afternoon full of versatile sounds and complex emotions with selected works of:

A. Vivaldi

G. Tartini

J. S. Bach

F. Janiewicz

F. Delius

W.A. Mozart

TIME 1 PM | PRICE: €15



MUSIC

Sharon Shannon: Then and Now Tour

Saturday 20th April

In June 1989 Sharon Shannon was rehearsing for her first album, when she was whisked away to Glastonbury festival with The Waterboys.

In the 30 years since, Sharon has recorded ten studio albums; five Live albums, four Best Of compilations and three live Concert DVDs. She has received many awards including being the youngest ever recipient of the Meteor Lifetime Achievement Awards in 2009. She has collaborated, recorded and toured with

everyone from Willy Nelson, Bono, Johnny Depp, Shane Mc Gowan and John Prine to Nigel Kennedy and the RTE Concert Orchestra and had many hit records including The Galway Girl with Steve Earle, Its Christmastime Again with Wallis Bird and Go Tell the Devil with Imelda May.

In 2023, Sharon released a compilation album 'Then and Now' to celebrate 30 years at the forefront of Irish Music and this intimate show tonight at The Source celebrates those years.

TIME 8PM | PRICE: €30



LITERATURE



Patrick DeWitt in conversation with Dani Gill **Tuesday 23rd April**

Patrick DeWitt is the internationally acclaimed author of 'Ablutions', 'The Sisters Brothers', 'French Exit' and 'The Librarianist'. Both 'The Sisters Brothers' and 'French Exit' have been

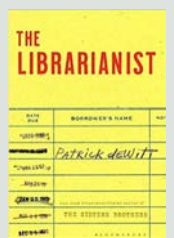
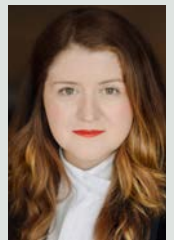
released as movies, the latter produced by Sony Pictures in 2020 directed by Azazel Jacobs, starring Michelle Pfeiffer as Frances Price. Born in British Columbia, DeWitt now resides in Portland, Oregon. He will discuss his work, with writer and curator Dani Gill.

'His writing is as buoyantly insane as its characters, DeWitt is a stealth absurdist, with a flair for dressing up rhyme as reason.'
- The New Yorker

'Light, bright, beguiling, a quirky delight ... DeWitt's great gift lies in his ability to depict the Everyman in extremis - heroism hidden in plain sight' –Telegraph

Dani Gill is a writer, curator, producer, and educator, based in the west of Ireland. Dani served as Director of Cúirt International Festival of Literature (2010-2016), Ennis Book Club Festival (2020-2022) and has held production and creative roles in theatre and film. As an Audience Development Officer for LIVE Network, Dani works with venues and arts offices nationwide to deliver bespoke literary programmes. 'Lessons in Kindness', her second poetry collection was published in 2023.

TIME: 8 PM | PRICE: €12



FILM



Fallen Leaves

Wednesday 24th April

In modern-day Helsinki, two lonely souls in search of love meet by chance in a local karaoke bar. However, the pair's path to happiness is beset by numerous obstacles -- from lost numbers to mistaken addresses, alcoholism, and a charming stray dog.

'Aki Kaurismäki Stages a Tiny Sliver of a Romance in a Quirky Finnish Kaurismäki Land That Hasn't Changed in 30 Years' – Variety Magazine

DIR. AKI KAURISMÄKI | 81 MINS | FINNISH | 2023

TIME: 8 PM | PRICE: €9/€5

MUSIC

Declan Nerney: with guests John McNicholl and John Hogan

Thursday 25th April

Declan Nerney returns to The Source for one night only in 2024!

Declan was born in the heart of Ireland in Drumlish, at a unique period of time in the music scene worldwide. A revolution in rock and pop brought us The Beatles, Elvis, and the Rolling Stones, while here in Ireland the magnificent showband boom was about to explode. Declan was heavily influenced by these greats and indeed got the rare opportunity to see most of the top showbands in his native town.

From his vantage point close to the stage, he would absorb every move made by the guitarist in the bands, hoping that one day he might be up there performing just like Dan O'Hara or Seamus McMahon. Declan has went on to



have a super career that has spanned over four decades at the top of Irish Country Music.

Join him and his super live band with special guests John McNicholl and John Hogan for a nostalgic night of music, song, and laughter at The Source.

TIME 8PM | PRICE: €25

TALK

Niall 'Bressie' Breslin: Where is My Mind?



Friday 26th April

After a sensational run of sold out shows in 2023, Niall "Bressie" Breslin is bringing his multi-award winning 'Where is My Mind?' podcast to the Source Arts Centre

Having led a colourful life thus far and being no stranger to a slap from the dark side, Niall 'Bressie' Breslin has made it his vocation to excavate and discover what it is that makes us humans dive, survive, recover and thrive in the head melty-chaos of the modern world.

Niall takes his quest on the road with the WHERE IS MY MIND live show - a unique and intoxicating mix of music, spoken word, monologues and incredible guests.

Today FM's Dave Moore called it: "A hilarious, entertaining, heartwarming and musical look into the ups and downs of being a human being. Do not miss this show"

TIME 8PM | PRICE: €25



VISUAL ARTS

Persistence of Vision

Breda Lynch's **'If You're Not Scared, The Atomic Bomb is Not Interesting'** exhibition at The Source this Spring is part of a body of work that she has been developing and adding to for over nine years.

In the bar at The Source, as we chat about her upcoming show, Breda Lynch is telling me about Gertrude Stein's 1946 essay 'Reflections on an Atomic Bomb' which offers a central theoretical point around which her exhibition is based. Stein's essay, Lynch says, is not so much focussed on the bomb itself and it's undoubted power, but more on the huge informational spin-off it caused, an eddying half-life of images, words and ultimately thoughts. So much information she suggests that the public was saturated with a paralysing fear. Lynch re-iterates the Stein quote, still perfect for the present day: 'Everybody gets so much information all day long that they lose their common sense'.

Lynch works in a variety of media - drawing, photography, print and digital media, video and installation. She looks closely at images as vehicles which carry information and questions their inherent informational value, their mode of reproduction, format of presentation and how we ultimately consume them.

Appropriating images via the public domain, she engages in their manipulation, beginning



to free them of an original meaning. The informational value frays, becomes indistinct and ultimately changes. If we look for a cultural or narrative through-line, Lynch is interested in spinning out queer and feminist reckonings through her appropriations. It's image alchemism, trying to change commonplace or often disregarded images into their very distant golden cousin – art.

In altering the images Lynch uses the method of a 'détournement' (used by the Lettrist and Situationist movements) – a rerouting or parodying of the original image for the makers purposes.

In some works, she uses a photographic process called cyanotype – a chemically induced reaction which tilts the images towards the blue end of the spectrum and gives them – from their many sources – a flattening cohesive colouring. As an authorial signature, the process instantly allows Lynch to capture the images as her own.

But ultimately she recognises that these images are only making a stop-off with her as they continue on their journey. Her time of ownership is limited and the images will ultimately slip out of her hands to perhaps be changed by another's means, medium or placement in the future.

The exhibition at Source presents an installation of print-work and more that distills these ideas and explores the circulation of the image and fluidity of meaning.

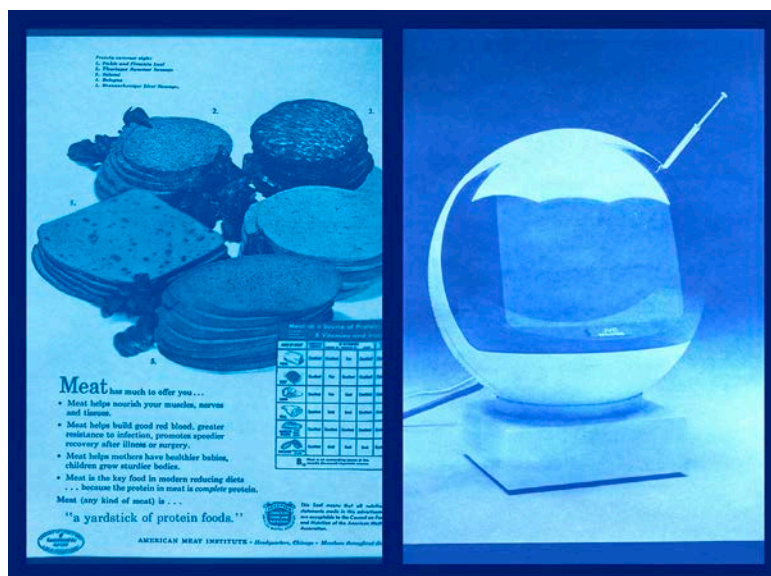


Image: Meat TV, cyanotype/digital print, 2023

Born in Kilkenny, Breda Lynch is based in Limerick where she also is a lecturer in Fine Art at Limerick School of Art and Design. **'If You're Not Scared, The Atomic Bomb is Not Interesting'** takes place at The Source Arts Centre Gallery from **2nd March to 20th April**.

www.bredalynch.wordpress.com



Gordon Hogan: Exploding View

Until January 20th

Templemore Artist Gordon Hogan's exhibition continues into mid-January. A multi-media exhibition featuring a scaled replica church, wall pieces, video works and photographs, looks at buildings and the landscape and how they are altered by a variety of contexts, such as their economic value, perceived role in society and their cultural history.

www.gordonhogan.com



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