



the **Source**  
arts centre thurles



**SUMMER 2024**

[www.thesourceartscentre.ie](http://www.thesourceartscentre.ie)

# INTRODUCTION

## After a wet winter and spring, it's Summer at last!

Here's hoping for a little sunshine to brighten the days.

We've got a busy programme again this summer. In Visual Arts, Patricia Hurl's fine retrospective exhibition Irish Gothic showing this June comes courtesy of The Irish Museum of Modern Art and is presented in association with South Tipperary Arts Centre

In music we host a solo performance from Cork's own Mick Flannery, Donegal based traditional group Onóir and we are also hosting some elements of the Munster Fleadh when it arrives into town in July.

Summer is always time for children's events and we have the Spotlight Summer Camp presented by Thurles Community Panto coming to us in July as well as our

annual Summer Youth Project which has an Olympics theme, for the year that's in it. The annual children's arts day Cruinniú na nÓg is in June and events take place in the Source and adjoining Thurles Library.

We are also teaming up with the Clonmel Junction Festival in supporting Aine Ryan's new play which will premiere in the Source in late June and then travel to Clonmel for a run during the Festival down there in July.

We are prepping our Autumn-Winter Programme already and as always, if there is anything you'd be interested in seeing at The Source, do let us know at the email below.

We look forward to seeing you at The Source.

### **Brendan Maher**

*Artistic Director*

*Email: [director@sourcearts.ie](mailto:director@sourcearts.ie)*



## Early Bird

Get tickets for less by booking early!

'The Hills of Love' Friday 28th & Saturday 29th June

Book online or by phone on **0504 90204** only.



## Buy Online

You can choose your preferred seat when you buy online 24/7 via your laptop, tablet or smartphone at

[www.thesourceartscentre.ie](http://www.thesourceartscentre.ie)

## Gift Vouchers

The Source gift vouchers are available to buy online and at Box Office year round. They make a great gift for loved ones or colleagues.

## Meet the Artists

The Source endeavours to create opportunities for you to meet the people who create work. Each Source exhibition includes an artist talk.



## Arrive in Good Time

Please arrive at least 25 minutes before the start time of your show. Please have your printed or downloaded tickets ready for viewing/scanning before you come to the venue. Your tickets have your seat numbers on them.

We cannot guarantee latecomers will be admitted.

## The Source Bar

The bar opens one hour before the start of each show. Drinks can be taken into the auditorium. Please order your interval drinks before the show to save time at the interval. We look forward to welcoming you to The Source - your venue, your space, your Source of entertainment.

## Support Us

Why not become a corporate sponsor or friend of The Source. For more information visit: [www.thesourceartscentre.ie](http://www.thesourceartscentre.ie)

## Board of Directors

Peggy Ryan, Peter Stocksborough, Michael Ryan, Melaine Scott, Damien Dullaghan, Jim Ryan, Seamus Hanafin, Eamon Lonergan, Sharon Scully, Mark Connolly, Aisling Fitzgerald.

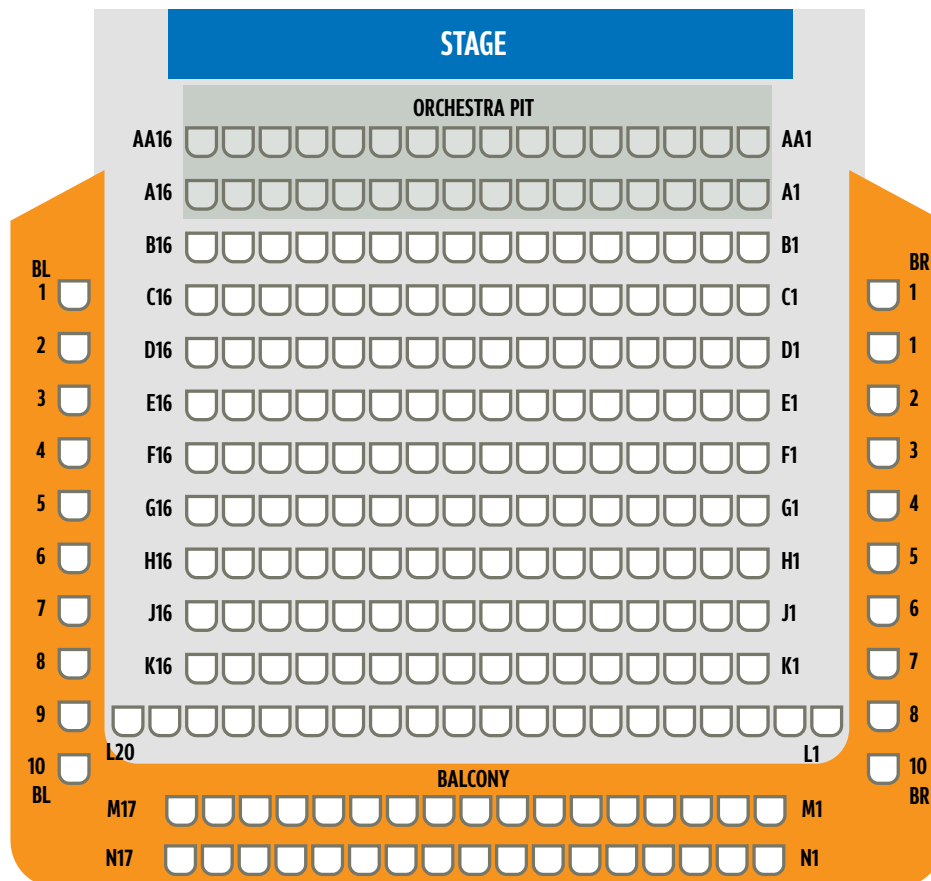
Front Cover photo:  
'Fall and Float'



# BOX OFFICE OPENING HOURS

**Tuesday to Friday** 10am - 5pm · **Saturday** 2pm - 5pm and one hour prior to events

Buy online 24/7 at [www.thesourceartscentre.ie](http://www.thesourceartscentre.ie) or Phone **0504 90204**



The Source Arts Centre  
is funded by:



## Arts Centre Programme 2024

Do you want to be guaranteed to receive our events brochure through the post?

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Cost: €20 per annum. To receive a postal copy please phone box office on 0504 90204 or email [boxoffice@sourcearts.ie](mailto:boxoffice@sourcearts.ie)

# CALENDAR OF EVENTS



## May

- Wednesday 1st **Film:** Poor Things
- Thursday 2nd **Film:** 100 Years of Change (Bealtaine Screening)
- Saturday 4th **Theatre:** Fracture Youth Theatre: Kaleidoscope
- Wednesday 8th **Music:** Mick Flannery: Solo
- Monday 13th to Saturday 18th **Theatre:** Thurles Drama Group: The Year of the Hiker
- Friday 25th **Dance:** Dancers Academy of Performing Arts: Summer Show
- 

## June

- Saturday 1st & Sunday 2nd **Dance:** Niamh Ahern School of Dance: Time to Shine
- Wednesday 5th **Dance:** Fall & Float
- Tuesday 11th **Gallery Talk:** Patricia Hurl with Aideen Barry
- Friday 14th **Music:** Onóir
- Saturday 15th **Music:** Cruinniú na nÓg
- Thursday 20th **Comedy:** Jarlath Regan: Yer Man
- Friday 28th **Theatre:** The Hills of Love
- Saturday 29th
- 

## July

- Monday 1st to Friday 5th **Summer Camp:** Spotlight Summer Camp
- Monday 8th to Friday 12th **Summer Camp:** Summer Youth Project: 'Citius, Altius, Fortius Communiter'
- Tuesday 16th **Music:** Fleadh Cheoil na Mumhan: Official Opening & Brú Ború Performing Group
- Wednesday 17th **Music:** Fleadh Cheoil na Mumhan: Sean Nós Dancing Workshop
- Friday 19th **Music:** Fleadh Cheoil na Mumhan: Garadice
- Monday 22nd to Saturday Aug. 3rd **Summer Camp:** Limelight Theatricals
-



Kick off your June bank holiday weekend on Thursday 30th May, with our new **Pizza And Piano Bar night**. Party pieces are warmly welcome with a few well-known local artists already in line for a tune or two on the night!

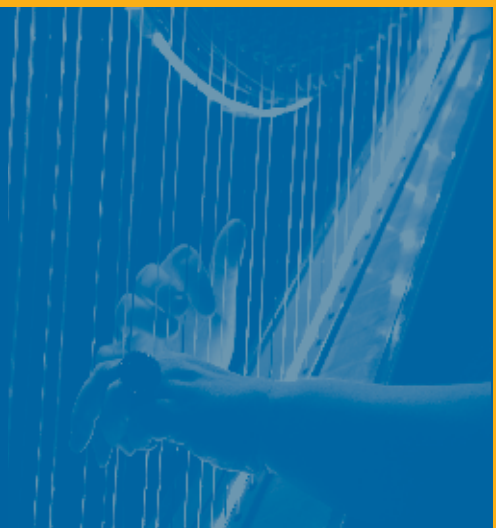
Chat and chill to the ivory vibes or if you're feeling extrovert on the night, lay down a tune, poem or a song? Pizzas by Papa Johns – freshly made & delivered to your table!

Last Pizza orders 7:50pm. Payment taken at your table on delivery by PPJs Bar service 7pm-10:30pm. More info: [www.thesourceartscentre.ie](http://www.thesourceartscentre.ie)



Source's **Young Writers Hothouse** is ongoing with six participants prepping work for a publication in Autumn. They've already completed a number of workshops during Spring 2024 looking at various techniques and methods of writing. The group are also involved the Cruinniú na nÓg event in mid-June, working on creating a series of 'zines. The participants are made up of teenagers interested in developing their skills as writers in poetry, fiction and non-fiction area, with the intention of developing a career in the area.

A **Musician-in-Residence** arrives at The Source in July. This residency is part of the Navigator Programme which is run by the **Improvised Music Company** in Dublin. The programme, in collaboration with arts centres around the country, offers artists professionally remunerated time and space to develop and perform work, informed by community involvement. The chosen artist will work on their own compositions as well as doing some public engagement whilst in Thurles. Full details be available on our website in May.



# A Century in Focus

## A CHAT WITH NICOLAS RYAN PURCELL

We sat down with local film maker Nicolas Ryan Purcell who hails from Emly in Co. Tipperary to discuss his most recent endeavor '100 Years of Change' which documents the life of Mabel Wallace who marked 100 years in 2023.

### Q. Where did you get the idea from for '100 Years of Change'?

I had to make the film, there was no choice; especially when my family suggested this project, as a whole. I had often met Mrs. Wallace, nee Kenny, at events in our local area. I may have said hello to her occasionally, before. Mum kept at me every day: "when are you going to start filming? You need to record Mrs. Wallace's story, especially that she is so well and that she has a vivid memory."

During our first phone call, I was taken by how sharp and clear her voice was. She loved to talk. The next stage was finding a suitable interviewer and my family knows a gentleman named John Kenny, a family friend who lives near Birr. Upon bravely approaching him, he jumped at the idea straight away. He said: "my wife and I were only talking the other day on how necessary it would be to have Mabel's stories recorded." I remember meeting Mrs. Wallace's younger daughter, Kathy, by complete



coincidence in my local coffee shop in Cloughjordan and the project officially began then.

### Q. Can you tell us about the process of shooting the film?

Mrs. Wallace's house is inviting and warm. I remember walking through the sliding door and seeing cups and saucers and apple tart laid out on a trolley, all prepared by Mrs. Wallace herself. I let John Kenny converse with her whilst I set up the filming equipment in the sitting room. John had some questions written out.

I was mesmerized by how Mrs. Wallace only needed a walking frame on wheels to push around the house. She stood very straight and has indeed got a great sense of humour. The interview recording took about six separate sessions altogether and I was amazed by all of the photographs she had in her collection, some going back to the early 1920's. Each picture had the names of the people in it written on the rear side of the image, all done by her late mother.

I always like to put effort into making a film by finding replicas of the things talked about in the film.



It took some research to track down the car and it was suggested I contact the transport museum in Twomileborris near Thurles. I posted a card and the owner, Eamonn, phoned me a week later, saying he has the exact type of car in his museum.

I filmed in his museum for a full day and conducted an interview with him. Our local vet named Jim suggested Donaghmore Agricultural Museum. This was another interesting day of filming - interviewing a tour guide, Michael, on how the Reaper and Binder works and how butter was made. Another filming day was at the house where Mrs. Wallace grew up, now owned by her niece, Joanna, and husband Alan.

There were other interviews too such as the gentleman from Shinrone who remembers loading the Wallace's own cattle onto the train to go to the fair in Dublin and another gentleman; Mr. Sampson, who remembers going around the house with a candlelight before the days of electricity.

Also the director of Coolbawn Cross Photography had an original telephone exchange system and spoke about filming his wife sitting at the exchange, operating it as it would have been used. I was heartened by all of the help I received from people around Shinrone, including the Stanley family who knew so many people in the area. It is worthwhile to find somebody who knows all the local people.

A local Church of Ireland minister, Rev. Minion gave an interview in the local rectory as he remembers Mrs. Wallace's late husband.

The project could not have happened without the following people: Councillor Michael O'Meara who suggested contacting Coolbawn Cross Photography; the Reid family in Shinrone who knew from various local landowners, like the O'Connor family, where the old Birr to Roscrea railway line used to run.

The documentary took six months to produce. I had a very diligent, creative music composer named Jordan Lewis from Shinrone who spent much time with me, composing tracks. A Canon camera was used throughout the filming process. To my delight, the documentary received an editing award.

**Q. What are your future career plans, are you hoping to expand upon your film making?**

I'm thinking of fiction but no solid plans yet. I have produced two other documentary films, 'Gordon Lord Byron' (2016) and 'Living with Autism' (2019), so who knows what is yet to come.

**'100 Years of Change' will screen as part of the Bealtaine Festival on Thursday 2nd May at 8pm.**





## Poor Things

**Wednesday 1st May**

*'What would a woman be, if she were able to start from scratch?'* - Emma Stone

From filmmaker Yorgos Lanthimos and producer Emma Stone comes the tale of the fantastical evolution of Bella Baxter (Stone), a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe).

Under Baxter's protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn

**Bealtaine Festival**  
An Age & Opportunity arts initiative

(Mark Ruffalo), a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.

Based on Alasdair Gray's novel, 'Poor Things' is a complex and visually striking film featuring an Oscar-winning performance from Emma Stone.

**DIR. YORGOS LANTHIMOS | IRELAND-UK- USA | 2023 | 141 MINS**

**TIME: 8PM | PRICE: €9/€5 FREE TO OVER 65'S**



**Bealtaine Festival**  
An Age & Opportunity arts initiative

## 100 Years of Change -Bealtaine Screening

**Thursday 2nd May**

As Mabel Wallace marked 100 years in 2023, local filmmaker Nicholas Ryan Purcell decided to document her life and produce a new feature-length documentary dedicated to her in '100 Years of Change.'

With Mabel's living testimony as our guide, the viewer will venture into the heart of the Church of Ireland tradition in a rural parish.

**DIR. NICHOLAS RYAN PURCELL | IRELAND | 2024 | 110 MINS**

**TIME: 8PM PRICE: €8/FREE TO OVER 65'S**



## THEATRE/YOUNG PEOPLE

## Fracture Youth Theatre: Kaleidoscope

**Saturday 4th May**

Join Fracture Youth Theatre on a captivating journey through the 'Kaleidoscope' of relationships!

Witness our talented youth theatre troupe present an enthralling showcase of diverse performances centred around the theme of relationships.

From heartwarming connections to tumultuous encounters, our collection of works promises to evoke laughter, introspection, and unforgettable moments. Don't miss this unforgettable evening of local young talent that celebrates the intricacies of human connection.

**TIME: 7.30PM | PRICE: €12**



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## Mick Flannery: Solo

### Wednesday 8th May

*“Mick Flannery has a voice for the ages, he is a complete Master of his craft” - cited Clash Magazine, whilst The Sunday Times said he “conjures up exquisite story-telling.”*

His most recent offering ‘Goodtime Charlie’, Flannery’s eighth studio record went straight to No. 1 at home in Ireland on the independent charts and No. 2 on the Official Charts, making it his sixth top 5 record to date and with three Number 1 records already under his belt. ‘Goodtime Charlie’ is also the first international signing for John Prine’s beloved Oh Boy Records.

Mick Flannery’s songs are fluent in expressing layered aspects of the human condition, its flaws, triumphs and general uncertainty. His live shows are renowned for his self-deprecating humour, audience engagement and the ability to bring people on a journey of both heartbreak and joy, often in the same instance.

Expect a great intimate solo show from Mick at The Source.

**TIME: 8PM | PRICE: €30**

## THEATRE

# Thurles Drama Group: 'The Year of the Hiker'

**Monday 13th to Saturday 18th May**

Thurles Drama Group are back with the John B. Keane classic.

Kate's husband left one day and was never seen for twenty years. But now he's returned, on their daughter's wedding day...

Is HikerLacey looking to be received with open arms and resume the role of family patriarch or has the family moved on? Through heartfelt conversations and emotional revelations, the characters confront their pasts and confront the challenges of forgiveness, acceptance and moving forward.

Brought to life in this fine production from Thurles Drama Group, 'The Year of the Hiker' is a powerful exploration of human relationships, resilience, and the enduring power of love and family bonds.

Keane's masterful storytelling and richly drawn characters captivate audiences, leaving them with a profound reflection on the complexities of life and the importance of reconciliation.

**DIRECTED BY GREG CULLAGH**

**TIME: 8PM | PRICE: €16/12 CONCS**

## COMMUNITY



# Dancers Academy of Performing Arts: Summer Show

**Saturday 25th May**

The Summer show from The Dancers Academy of Performing Arts based in Thurles, Cashel and Tipperary Town.

Patrons Note: Tickets are available through Dancers Academy of Performing Arts only. Contact details here: [www.dapastudios.com](http://www.dapastudios.com)

**TIME: 7PM**



COMMUNITY

## The Ahern School of Dance: Time to Shine

**Saturday 1st & Sunday 2nd June**

The summer show from The Ahern School of Dance brings together the young dancers who have worked hard all year, for afternoon and evening performances.

**TIME: 1PM & 6PM |**

**PRICE: €15/12 CONCS | FAMILY: €40**



DANCE

## Fall and Float

**Wednesday 5th June**

With playful energy, impressive acrobatics, comic timing, and a joyful soundscape, two dancers create a magical world through the clever manipulation of simple balloons.

Their imagination seems to know no bounds—resulting in a hypnotic, funny and uplifting performance full of falling, floating... and sometimes maybe even a little bit of flying...!

★★★★ 4 Stars: *The Irish Times*

“A joyous, magical and gently humorous show.”

Created by Mónica Muñoz  
Choreography: Mónica Muñoz in collaboration with the dancers.

Performed by Martijn Joling and Amy Pender  
Music and Sound Design: Denis Clohessy;  
Set & Costume Design: Laura Fajardo Castro;  
Lighting Design: Sebastian Pizarro; Tour Producer Michelle Cahill;  
Photo Credits: Maurice Gunning

FALL and FLOAT National Tour is supported by The Arts Council and Meitheal: A Branar Initiative

**TIME: 10AM & 12 NOON |**

**PRICE: €8 | AGE: 4+**

**SCHOOL BOOKING: PHONE 0504 90204**



## MUSIC

# Onóir: Live in Concert

**Friday 14th June**

Onóir are getting ready to blow your mind...

Contemporary Irish folk group Onóir formed in 2020, when Donegal musicians Tom McHugh, Declan Gaughan, Deane Connaghan and Diarmaid McGee, joined forces to create a contemporary version of the famous Irish folk ballad 'The Auld Triangle'. The video went on to be seen by over 3 million people worldwide.

These talented musicians with distinctive vocal styles are setting new standards with incredible arrangements and harmonies that mark them out as unique. As they put their stamp on the timeless ballads and folk songs. Be prepared for a few pleasant surprises as they delve into Americana, heartrending soul and a little bit of country. In addition, there's going to be some fun and laughter along the way.



Onóir are selling out venues in record time as their impassioned audiences are taken on a musical odyssey.

Come and join them at The Source.

**TIME: 7.30PM | PRICE: €30**

## CHILDREN



# Cruinniú na nÓg

**Saturday 15th June**

A series of arts and cultural events for children at The Source Arts Centre and Thurles Library.

Downs Syndrome Tipperary perform in the Auditorium during the day and we host a 'Zine workshop with our Young Writers Hothouse group.

Thurles Library have a full day of events also.

**TIME: VARIOUS | FREE**



# The Gleep of Reason

Patricia Hurl's **'Irish Gothic'**, a retrospective exhibition spanning 40 years, originally presented by The Irish Museum of Modern Art in 2023, tours to the Source Arts Centre and South Tipperary Arts Centre in a joint exhibition this Summer. Both exhibitions are curated by Johanne Mullan, Curator; Collections, IMMA.



'Act of Union (Once Upon a Time)' / 1986 / 152 X 182cm / Oil on canvas / IMMA Collection. Photo credit: Ros Kavanagh

Formerly a lecturer in Fine Art Painting at the Dublin Institute of Technology, Patricia Hurl was a member of Temple Bar Galleries and Studios in Dublin. Relocating to Tipperary, she established the Damer House Gallery with Artist Therry Rudin near where she lives in Roscrea in 2012. Most recently, in 2023, she received the Pollock Krasner Award. She is also a member of the Na Cailleacha Collective which 'explore what it means to be women

who are getting older and arguably becoming invisible and what strategies we devise to overcome the challenges of ageing.'

Invisibility and lack of agency are core elements too in Irish Gothic. While Hurl's work crosses disciplines, a series of paintings from the 1980's distil the essence of the Artists worldview. These are strong political and social pieces dealing with the control of

women by church and state, through law and convention which were also encapsulated in the broader society mores of the time.

Hurl's own experiences are part of the subject matter with works such as 'Act Of Union (Once Upon A Time)' (1986) depicting first communion and 'Jingle Bells' (1988) reflecting the indifference of the medical establishment to a pregnancy (Hurl's) requiring termination.

These suggest the polarity in the push and pull factors involved in Ireland at the time – the eagerness to create homogeneity in the broader society, versus the scant regard shown to the individual in particular need. Also on show will be a number of early works, in which Hurl challenges the concept of the idealised domestic life via the suburban home, including sketchbooks, diaries, and ephemera such as magazine and newspaper cuttings that inform her practice.

Hurl's involvement with the Na Cailleacha collective –





'Jingle Bells' / 1988 / 60 X 91 cms / Acrylic on board / IMMA Collection  
 Photo credit: Ros Kavanagh



translated to witches or wise women – a group of eight female artists over-seventy years of age – might offer a point of closure or even departure from the gothic of the past. Underpinning past losses and gains, both political and social the Collective’s approach opens

up discussion on what the present and future looks like for the older practicing artist within the ongoing debates surrounding gender equality and women’s rights in Ireland.

Patricia Hurl: Irish Gothic is part of the Bealtaine Festival – Ireland’s national celebration of the arts and

creativity as we age and is supported by Tipperary County Council. The exhibition is jointly presented by The South Tipperary Arts Centre and the Source Arts Centre with a different selection of works in each venue.

**Exhibition dates:**

**SOUTH TIPPERARY ARTS CENTRE, CLONMEL:  
MAY 10TH – JUNE 22ND**

**THE SOURCE ARTS CENTRE:  
MAY 31ST – JUNE 29TH**

*Patricia Hurl will speak with Artist Aideen Barry in a public interview at The Source Arts Centre on Tuesday 11th June.*

COMEDY

# Jarlath Regan: 'Yer Man' The Standup Comedy Show

**Thursday 20th June**

Following millions of downloads and views on Youtube, TikTok and Instagram Jarlath Regan's epic new standup comedy show 'Yer Man' lands at The Source Arts Centre.

Ireland's favourite Irishman Abroad is back as recommended by Ardal O'Hanlon, Marc Maron, Jack Whitehall, Joe Wilkinson, Deborah Frances White, The Guardian and Tripadvisor.



*'Side-splitting stuff'*  
- Metro

*'A master at work'* - Patrick Kielty

*'More laughs in the first 15 minutes than most comedians can muster in an hour'*  
- Herald ★★★★★

**TIME: 8PM | PRICE: €25**

THEATRE

STUDIO PERFORM PRESENTS

# The Hills of Love

**Friday 28th and Saturday 29th June**

Experience the darkly comic **The Hills of Love**, written by award-winning Tipperary playwright Áine Ryan ('Kitty In the Lane', 'From Out The Land').

Join Teresa, Benny and Maura in a journey through rural Ireland as they navigate the complexities of love, lust and longing with plenty of laughs along the way.

From forgotten sweet spots to the excitement of mature dating, this witty and apt story delves into the lives of three lonely women seeking connection in a remote townland.

Suitable for ages 14 and up, **The Hills of Love** promises a wry and humorous exploration of romance and its impact on our lives, continuing Ryan's theatrical work in putting the voices of rural women centre stage. Don't miss out on this Tipperary production, co-produced by The Source Arts Centre and The Junction Festival, Clonmel.

**AGES: 14 +**

**TIME 8PM | PRICE: €18/15 | CONCS/EARLY BIRD**





## CHILDREN'S

## Spotlight Summer Camp

**Monday 1st – Friday 5th July**

Thurles Community Panto is excited at the return of their Spotlight Summer Camp! Learn the art of stage craft, through dance, drama, and vocals. We will also explore the technical side of theatre, working with lights, sound, stage management, as well as make-up and costume. The camp ends with an afternoon performance in the theatre on Friday.

Places are limited and fill up fast, so book to avoid disappointment. Bookings: Phone 0504-90204 or email box office on: [boxoffice@sourcearts.ie](mailto:boxoffice@sourcearts.ie)

AGES: 7-14 YEARS | €100 (SIBLING RATES AVAILABLE) | 10 A.M. - 3PM EACH DAY

## YOUNG PEOPLE

## Summer Youth Project: 'Citius, Altius, Fortius'

**Monday 8th – Friday 12th of July**

In honour of Olympic year, our summer art project will look at the mythology, sport, images and design around this most beloved of events.

The young people on the project will look at these elements to create artworks and performance taking on the original Greek and

newer more contemporary stories from Olympics past as the basis for their work.

VISUAL ARTS | DRAMA | FUN

FOR AGES 13-18 YEARS | €100  
(SIBLING RATES AVAILABLE) |  
LIMITED PLACES | 10AM- 3PM EACH DAY





MUSIC

# Fleadh Cheoil na Mumhan: Official Opening Brú Ború Performing Group

**Tuesday 16th July**

Thurles is delighted to welcome the world renowned Brú Ború group to The Source to celebrate the official opening of Fleadh Cheoil na Mumhan.

The unique Brú Ború performing group have achieved international recognition on five continents. They are in constant demand throughout the world with their fine performance of Irish authentic traditional music, song and dance. The show is delivered with verve, colour, panache and



style. This group comprises the very best and most talented of musicians, singers and dancers. Enjoy an evening of live traditional entertainment with some of Ireland's most accomplished traditional performers.

**TIME: 7PM | PRICE: €15**

MUSIC

Fleadh Cheoil na Mumhan presents

# Sean nós Dancing Workshop with Ranóg Townsend

**Wednesday 17th July**

Ranóg Townsend is a sean nós dancer, teacher and performer that hails from Lixnaw Co. Kerry. Ranóg has taught workshops around the world including Norway, the UK, and America as well as at many traditional Irish music festivals.

Fleadh Cheoil na Mumhan are delighted to be welcoming her to Thurles to teach a few steps! The workshop caters for all levels and ages.



**TIME: 7.30PM | PRICE: €10**

## MUSIC

Fleadh Cheoil na Mumhan presents

## Garadice in Concert

**Friday 19th July**

Dive into the vibrant melodies and heartfelt stories woven by Garadice, a phenomenal traditional ensemble comprising the remarkable talents of Eleanor Shanley, Pdraig McGovern, John McCartin, and Dave Sheridan.

2018 saw the release of their debut album 'Garadice', an eclectic mix of beautifully arranged songs and tunes, some original and some of which had not been played for over 200 years. The album also featured Donal Lunny and Tom Morrow.



In 2023 Garadice unveiled a second album 'Sanctuary' and continued to weave their musical magic across generations. They breathe life into centuries-old melodies while infusing them with a contemporary vitality that resonates deeply with modern audiences.

**TIME: 8PM | PRICE: €20**

## PERFORMANCE ART/VISUAL ARTS

## La Pocha Nostra

**Friday 26th July**

All the way from Mexico and California, join interdisciplinary performance art troupe La Pocha Nostra for a special performance gathering featuring core members: Guillermo Gómez-Peña, Balitronica and Federico Tello.

La Pocha Nostra is a transdisciplinary arts organization & non-profit that provides a support network and forum for artists of various disciplines, generations, gender complexities and ethnic backgrounds.

For 30 years, LPN has intensely focused on the notion of collaboration across national borders, race, gender and generations as an act of radical citizen diplomacy and as a means to create “ephemeral communities” of rebel



artists. expect to be transfixed and compelled by a performance of magic, wonder and free flowing prose.

**PRESENTED BY LIVE ART IRELAND**

**TIME: 6PM | PRICE: €10 (THROUGH EVENTBRITE)**

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