

WINTER 2026

www.thesourceartscentre.ie



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Meet the Artists

The Source endeavours to create opportunities for you to meet the people who create work. Each Source exhibition includes an artist talk.



Arrive in Good Time

Please arrive at least 25 minutes before the start time of your show. Please have your printed or downloaded tickets ready for viewing/scanning before you come to the venue. Your tickets have your seat numbers on them. We cannot guarantee latecomers will be admitted.

The Source Bar

The bar opens one hour before the start of each show. Drinks can be taken into the auditorium. Please order your interval drinks before the show to save time at the interval. We look forward to welcoming you to The Source - your venue, your space, your Source of entertainment.

Support Us

Why not become an event sponsor or friend of The Source. For more information email: marketing@sourcearts.ie

Board of Directors

William Kennedy (Chairperson), Jim Ryan, Michael Ryan, Johnny Fogarty, Melanie Scott, Damien Dullaghan, Eamon Lonergan, Sharon Scully, Mark Connolly, Aisling Fitzgerald and Kay Cahill Skehan.

Front Cover: 'Eddie and Con footing turf for domestic use, Knockirr Bog, County Kildare 2022, from the series Beneath/Beofhód (2017-2026) Shane Hynan'

INTRODUCTION

As the days shorten and we begin to gather once more indoors, it gives us great pleasure to welcome you to another season at The Source Arts Centre. Autumn and winter have always been seasons for storytelling, reflection and shared experiences, and this programme brings together artists whose work invites us to see the world—and ourselves—from fresh perspectives.

Across theatre, music, dance, film, literature and visual art, this season celebrates imagination in all its forms. It is a programme that moves comfortably between the intimate and the large, presenting internationally acclaimed performers alongside some of Ireland's most exciting established and emerging artists.

From the evocative collaboration of Eddi Reader & The Alan Kelly Gang, to the visually arresting contemporary dance of 'Earthfall', and the deeply immersive musical experience of Niall Breslin and the Polaris Quartet, audiences can expect performances that entertain, surprise and stay with them long after the curtain falls.

Alongside these highlights, we continue our commitment to developing and presenting ambitious new Irish work, celebrating literary voices through Circling the Square, welcoming the annual Tipperary Dance Festival, and bringing award-winning independent cinema to our audiences every week.

None of this would be possible without the continued support of our audiences, artists, partners, and funders.

Thank you for helping to sustain a vibrant arts centre at the heart of Tipperary.



Brendan Maher

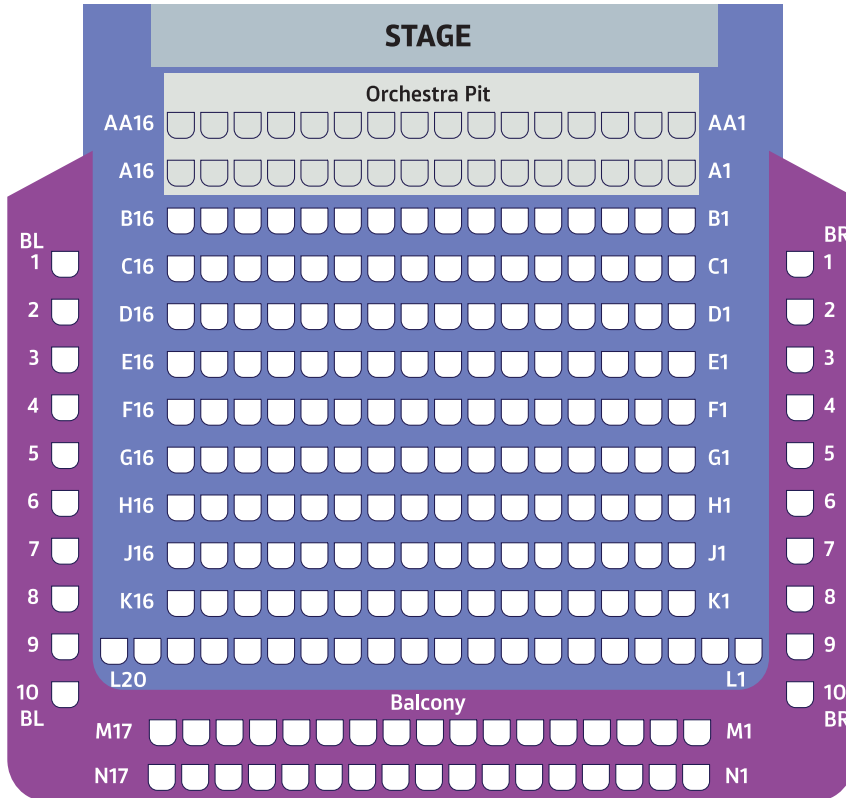
Artistic Director

Email: director@sourcearts.ie

BOX OFFICE OPENING HOURS

Tuesday to Friday 10am - 5pm · **Saturday** 2pm - 5pm and one hour prior to events

Buy online 24/7 at www.thesourceartscentre.ie or Phone **0504 90204**



The Source Arts Centre is funded by:



Comhairle Contae Thiobraid Árann
Tipperary County Council



funding
the arts



An Roinn Cultúir,
Oidhreachta agus Gaeltachta
Department of Culture,
Heritage and the Gaeltacht



Parking Note:

Parking is now available for your visit to The Source from:

- 1) The car park to the side of the former Munster Hotel
- 2) Off Liberty Square (on Sos Beag cafe side)
- 3) Off Liberty Square (on Hayes Hotel side)
- 4) Thurles Marketplace

Patrons with accessibility requirements should contact us in advance on **0504 90204**

CALENDAR OF EVENTS

SEPTEMBER

Friday 4th	Play Reading: The Pretty Procedure
Saturday 12th	Dance: Earthfall
Friday 18th	Music: The Kantos Quartet
Friday 18th	Culture Night
Saturday 19th	Music: Eddi Reader & The Alan Kelly Gang
Thursday 24th	Theatre: The Quiet Men
Friday 25th	Music: Eimear Reidy
Tues 29th Sept - Friday 2nd Oct	Schools Theatre: Othello
Wednesday 30th	Film: The Last Viking

OCTOBER

Saturday 3rd	Music: Niall Breslin: The Place That Has Never Been Wounded
Wednesday 7th	Film: Celtic Utopia
Thursday 8th	Dance: Tipperary Dance Festival – Los Perros
Saturday 10th	Dance: Tipperary Dance Festival – An Immigrant's Story
Wednesday 14th	Film: Hamnet
Saturday 17th	Literature: Circling the Square Poetry Festival
Wednesday 21st	Film: Báite
Thursday 22nd	Theatre: Happiness Then
Wednesday 28th	Film: Teenage Sex and Death at Camp Miasma
Thursday 29th	Theatre: Shirley Valentine
Friday 30th	Music: Tolú McKay

NOVEMBER

Wednesday 4th	Film: Cactus Pears
Friday 6th	Comedy: Gearóid Farrelly 'No Pressure'
Saturday 7th	Music: RIAM High Achievers
Wednesday 11th	Film: Amélie
Monday 16th – Saturday 21st	Theatre: Thurles Drama Group Presents 'One Flew Over The Cuckoo's Nest'
Wednesday 25th	Film: Queen at Sea
Friday 27th	Music: Dominic Kirwan in Concert

DECEMBER

Wednesday 2nd	Film: Bitter Christmas
Thursday 3rd	Theatre: Ger Carey Live
Thursday 3rd	Music: The Suir Tones Live
Saturday 5th	Source PJ Party: Willie Wonka and the Chocolate Factory
Thursday 10th	Music: Irish National Opera presents 'The Bartered Bride'
Saturday 12th	Music: The Papa Zitas
Thursday 17th	Music/Poetry: Spreagadh Open Mic Night
Saturday 19th	Music: Seskin Lane
Tuesday 29th – Thursday 31st	Panto: Thurles Community Panto presents 'The Snow Queen'



Aged between 13- and 17? Do you want to make a short film? **Playback Film Club** is a new initiative from Source for young people. We are getting together an small, interested group of young people who want to write, act, direct and edit their own short film. We'll do a bunch of sessions to get everything off the ground and be prepared before the big shoot. If you think you have that Spielbergian touch or are more of a Gerwig aficionado, then join up and see if you can make it reel. Running Saturdays from late September.

Contact: admin@sourcearts with your details!

Image by OsloMetX from Pixabay

Fracture Youth Theatre returns this September, and they will be prepping a new production all through the Autumn/Winter period for performance in 2027. If you're aged between 13 and 17 years, and are interested in writing, acting, drama and the technical aspects of staging a show, then this is the place for you. Fracture YT is also an excellent place to make new friends, develop communication skills and build confidence through theatre games and improvisation. Experienced theatre practitioners **Emily Matthews, Jennifer Ryan Kelly and Danielle Martin** lead and direct the youth theatre. Email: tipperaryyt@gmail.com for details.



Image by Dibyendu Joardar



Image: Pexels

Ag teacht ar ais i Meán Fómhair/Also returning in September is our **Irish Language café**, where you can begin or continue on your journey to get back your **cupla focail** (and hopefully many more) in a nice chatty environment. Taking place every Wednesday at The Source Arts Centre, the café is an informal gathering where conversation comes first. There are no lessons, no exams and no pressure—just the opportunity to chat, listen and build confidence in using Irish at your own pace. People of all ages and abilities are welcome, from complete beginners to native speakers. Over a cup of tea or coffee, participants share stories, discuss current events, exchange ideas and help one another along the way.

THEATRE

The Pretty Procedure

Friday 4th September

Join us tonight for a work-in-progress sharing, followed by a post-show conversation, as this new play continues its development.

The Pretty Procedure is a visceral live performance work exploring the medicalised body, girlhood, and the pressure to be beautiful. Inspired by lived experience of facial deformity, jaw surgery and body dysmorphia, the piece navigates beauty, shame and the surreal spaces between diagnosis and transformation.

With support from Tipperary Arts Office and The Source Arts Centre.



Writer - by Tzarini Meyler
Director & Dramaturg - Al Dalton
WOMAN - Tzarini Meyler
SURGEON - Gerry Cannon

TIME: 8.00PM | PRICE €5

DANCE

Undercurrents Presents

Earthfall

Saturday 12th September

A gripping high-energy show, 'Earthfall' weaves dance theatre and circus with cultural dances from Zimbabwe, Brazil and Ireland.

Trapped in a Kafkaesque realm of incomprehensible rules, with boundaries and schedules that change without rhyme or reason, four people explore how to survive an endless limbo.

A young girl is watching. How much of what she witnesses are her own nightmares and how much reality? Together they find pathways that lead them deeper into the restricting maze until their connection to each other brings strength to bend rules and break walls.

Showcasing outstanding Irish and international contemporary and cultural dancers, 'Earthfall' is at once an explosive celebration of cultural diversity and a heart-wrenching reflection on the consequences of borders and inhumane immigration policies.

**TIME: 2.00PM | PRICE €18/15
CONCS. GROUP OF FOUR €40**



MUSIC

National String Quartet
Foundation presents

The Kantos Quartet

**Friday 18th
September**

The Kantos Quartet join us
for this special afternoon
performance.

Players are: **Sarah Sew**,
violin, **Hugh Murray**, violin, **Alexandros Koustas**, viola, **Aoife Burke**, cello

They will be performing the following pieces:

Beethoven: Quartet Op.18 No.6 | **Caroline Shaw**: Blueprint |
Swan Hennessy: Quartet No.2 | **Janáček**: Quartet No.1

TIME: 2.00PM | PRICE €15



CULTURE NIGHT

Culture Night

Friday 18th September

Live music in Thurles market for Culture Night
with emerging rock band **Charcoal Greys**.

Before they were a band they were family -
four first cousins from Tipperary, who grew
up playing music at family gatherings, then
deciding to turn that shared passion into
Charcoal Greys. Fronted by powerhouse vocalist
Emily O'Keeffe, their sound is very much a
fusion of their individual tastes and influences
- a collision of 90s grunge, 2000s pop punk
and modern alt rock. Having formed in 2024,
the band has performed dozens of gigs most
recently supporting The Academic in Cyprus
Avenue. Charcoal Greys also recently played
their first headline at The Source.

Featuring Paradise Conspiracy as support and
food and drinks in the Market.

STARTS 8PM | FREE





Black Box Music presents

Eddi Reader & The Alan Kelly Gang

Saturday 19th September

The acclaimed collaboration between Eddi Reader (SCO), and the Alan Kelly Gang (IRE) returns to stages across Ireland this September including this trip to The Source.

Scotland's internationally acclaimed and mesmerizing songstress, Eddi Reader, of Fairground Attraction fame joins Ireland's piano accordion maestro, Alan Kelly and his gang of acclaimed musicians featuring Steph Geremia on flute and vocals, John Douglas (Trashcan Sinatras) & Kris Drever (Lau) on guitars and vocals and Jim Higgins (Christy Moore, The Stunning) on percussion.

Brimming with powerful instrumentals, captivating songs and buoyant harmonies, this is a fluid union of Irish and Scottish traditions from a collective of true masters, friends and long-time collaborators.

The Alan Kelly Gang's innovative perspective and trademark mix of strong dynamics and

driving rhythms complements Eddi Reader's thrilling performance and evocative story telling. Alan Kelly and Eddi Reader first crossed paths in 2003 when Alan joined Eddi on a tour of Japan, after which he was invited to join her band and has since toured and recorded by Eddi's side for more than two decades, forging an enduring musical comradeship.

In 2010 a collaboration between Eddi and the Alan Kelly Gang was proposed as a one-off festival performance but since developed into a headlining act, selling out their annual Irish tour for 14+ consecutive years.

"Their music will draw even the most fainthearted listener into the passion that they put into the music they play-magical, joyous and uplifting! ★★★★★" The Irish Times

TIME: 8.00PM | PRICE €33



THEATRE

The Quiet Men **Thursday 24th September**

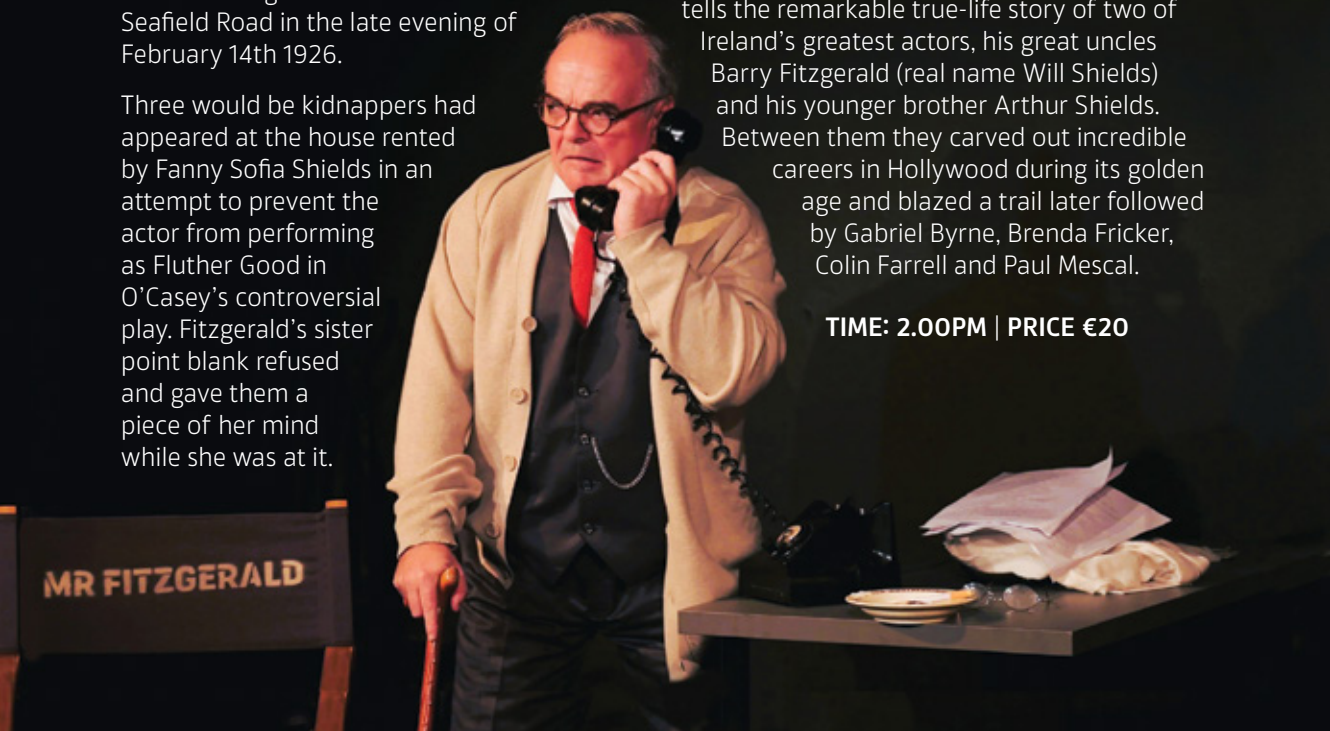
St Valentine's Day 2026 marked the centenary of a little-known event in history which threatened profound implications both for Irish theatre and world cinema, when "gunmen" attempted to abduct the actor Barry Fitzgerald who was starring at the time in The Abbey Theatre's first production of Sean O'Casey's *The Plough And The Stars*. The real-life drama unfolded at the quiet Clontarf home of Fitzgerald's mother on Seafield Road in the late evening of February 14th 1926.

Three would be kidnappers had appeared at the house rented by Fanny Sofia Shields in an attempt to prevent the actor from performing as Fluther Good in O'Casey's controversial play. Fitzgerald's sister point blank refused and gave them a piece of her mind while she was at it.

Had the evening's events turned out to be successful for the kidnappers *The Plough And The Stars* may well have had a different legacy, and the life of Ireland's first ever Oscar winner could have been altogether altered or indeed ended prematurely.

So packed were their lives, this fascinating side note sadly had to be omitted from **Morgan C Jones'** one man show *THE QUIET MEN* which tells the remarkable true-life story of two of Ireland's greatest actors, his great uncles Barry Fitzgerald (real name Will Shields) and his younger brother Arthur Shields. Between them they carved out incredible careers in Hollywood during its golden age and blazed a trail later followed by Gabriel Byrne, Brenda Fricker, Colin Farrell and Paul Mescal.

TIME: 2.00PM | PRICE €20



MUSIC

Eimear Reidy and Méabh McKenna



Friday 25th September

Méabh McKenna and Eimear Reidy, two prominent figures in the Irish experimental music scene join forces for their premiere performance as a duo at The Source Arts Centre.

Eimear Reidy is a cellist, improviser and composer whose work focuses on the exploration of melodic structure expressed through extended instrumental techniques. Utilising the harp, voice, electronics and percussion, **Méabh McKenna** is a multi-instrumental sound artist based in Dublin.

TIME: 2.00PM | PRICE: FREE

THEATRE

Red 'n Blue Theatre Company presents

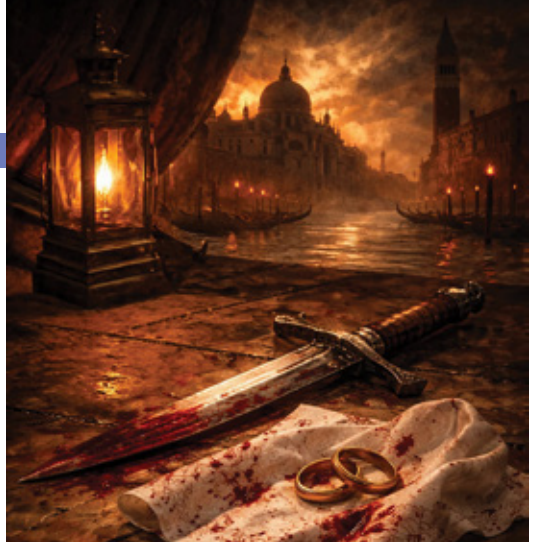
Othello

**Tuesday 29th September –
Friday 2nd October**

Love turns to jealousy, trust gives way to suspicion, as Iago's manipulation tightens around Othello - and Shakespeare's great tragedy unfolds with devastating force.

Red 'n Blue Theatre Company, in association with Grinds360.ie, are delighted to bring a compelling new production of 'Othello' to The Source Arts Centre.

Presented as a full theatrical production with nine actors, this staging offers Leaving Certificate students a vivid encounter with one of Shakespeare's most powerful tragedies. This production offers a traditional telling of the play, faithful to Shakespeare's original story and setting.



This event is proudly sponsored by Grinds360.ie - Ireland's largest provider of grinds, supporting students from 1st Year through to 6th Year.

Booking: rednbluetheatre@gmail.com or call **087 920 7730**

Running time: Approx. 2 hours

Age recommendation: 16+

Content guidance: Domestic violence

TIMES: 10AM & 1PM | PRICE €23/STUDENT



The Last Viking

**Wednesday 30th
September**

FILM

Released from prison after fifteen years, Anker (Nikolaj Lie Kaas) sets out to recover the loot he entrusted to his brother, Manfred (Mads Mikkelsen), who suffers from dissociative disorder; however, Manfred is now convinced he is John Lennon, and can't remember where he has hidden it.

Blending deadpan absurdity, violence action, and a heartfelt engagement with childhood traumas, The Last Viking is another richly eccentric Scandinavian noir-comedy from Anders Thomas Jensen (Riders of Justice), one of Denmark's most distinctive filmmakers.

Director | Anders Thomas Jensen |
116 mins | Denmark-Sweden | 2025

TIME 8.00PM | PRICE €10/€5 MEMBERS

MUSIC

Turning Pirate presents

Niall Breslin - The Place That Has Never Been Wounded

with the Polaris Quartet

Saturday 3rd October

Following a sold-out tour last year Niall Breslin, known to many as Bressie, comes to The Source with The Polaris Quartet, as part of a tour to celebrate the recent release of 'The Place That Has Never Been Wounded', his spacious, introspective new album.

The tour continues a presentation that has emerged as one of the most distinctive offerings in the contemporary Irish music landscape.

Built around Breslin's cinematic compositions, the performances unfold as a fully integrated live work. Music, spoken word, and visual design, are interwoven throughout, with lighting and imagery responding in real time

to the players on stage. Rather than functioning as accompaniment, the visual elements shape the pacing and emotional contours of each performance, drawing the audience into a shared, concentrated space.

Audiences are asked to step away from external noise and into an environment designed for presence and release.

'The Place That Has Never Been Wounded' was named one of the Best Irish Albums of the Year by The Irish Times.

TIME: 8.00PM | PRICE €33



FILM

Celtic Utopia

Wednesday 7th October

Celtic Utopia tells the story of a new Ireland and its vibrant music scene, but also that of a post-colonial society wrestling with its heritage.

The Irish folk music renaissance sees artists coming from punk, hip-hop, and beyond, rediscovering an ancient tradition and taking it in unexpected directions.

The film features a ballad tour around the island, with performers telling stories and singing songs to try to understand their past and to heal their colonial wounds. Archive footage ties the present moment to Ireland's troubled past, creating a rich portrait of an island coming to terms with its first 100 years of partial independence.

Directors | Dennis Harvey, Lars Lovén | 90 mins | Ireland-Sweden | 2026

TIME 8.00PM | PRICE €10/€5 MEMBERS



DANCE

Tipperary Dance Festival

Thursday 8th October

Los Perros

by Led Silhouette and Marcos Morau

Los Perros (The Dogs) is a call for resistance against an uncertain and increasingly dehumanising world.

The dogs wander, find each other, recognize themselves as vulnerable. They share joy, but also pain; they fall and get up; they dance and rebel, searching together for the meaning of their own lives.

The piece is an exploration of the fragility of the human body and the isolating effects of digital-era life. It seeks to represent a generation burdened by crisis and desensitization, using the animalistic, primal imagery of dogs wandering, surviving and connecting through empathy, compassion and love.



Los Perros finds its purest meaning in repetition and catharsis: dancing until exhaustion, barking until the last breath, living until you drop.

Two men dancing until it's all over and everything starts again.

Duration: 50 mins

Presented as part of the Culture Programme for Ireland's Presidency of the Council of the European Union 2026, and supported by Culture Ireland and Tipperary County Council.

TIME: 8.00PM | €15 FULL PRICE | €12 CONCESSION

DANCE

Tipperary Dance Festival

Saturday 10th October

An Immigrant's Story

by Wanjiru Kamuyu | WKcollective

A cosmopolitan on three continents - Africa, North America and Europe - wherever she decides to set up home, is she considered an immigrant?

In 'An Immigrant's Story', Wanjiru Kamuyu explores the notions of place, belonging and otherness.

Her dance, a migratory map of encounters, starts with ballet, studied during her childhood in Kenya, to contemporary dance, discovered after her parents move family to the USA. Enfolded into her career's journey dances from the African continent and diaspora as well as butô.

Her body is a constantly shifting history. Her solo interrogates the gaze upon the 'foreigner' in a new space, new society. Through satire, the work offers a critical eye on the notions of place and placement that are prevalent in today's political discourse.



"Having lived on three different continents - Africa, North America and Europe - has provided me the privileged space and time to absorb diverse cultures and worldviews" - Wanjiru Kamuyu, Bessie Award winner 2024 for 'Outstanding Choreographer'.

Duration: 55 minutes

TIME: 8.00PM | €15 FULL PRICE | €12 CONCESSION

FILM

Hamnet

Wednesday 14th October

Northern Irish novelist Maggie O'Farrell's *Hamnet* (2020) managed to captivate not just the many awards juries who bequeathed garlands upon it, but also a wide general readership. This beautiful, moving adaptation, created in collaboration with Oscar-winning director Chloé Zhao (*Nomadland*, 2020), is sure to meet with a similar response. Agnes (Jessie Buckley) encounters and is wooed by fledgling playwright William Shakespeare (Paul Mescal).

While William plies his trade in London, Agnes remains in Stratford to look after their children, keeping a particularly watchful eye on sickly Judith (Olivia Lynes). However, it is her twin brother Hamnet (Jacobi Jupe) who is unexpectedly taken by the plague, leaving the parents unspeakably bereft. While Mescal



provides exemplary support, the film belongs to Buckley and her astonishing performance as the free spirit transmuted into a raw nerve, grieving while her husband mourns.

DIR | CHLOÉ ZHAO | 126 MINS | UK-USA | 2025
TIME 8.00PM | PRICE €10/€5 MEMBERS

Underfoot

‘Beofhód’ an Irish word meaning **‘life beneath the sod’** is the title of Shane Hynan’s exhibition which comes to the Source in September.



When I ask photographer Shane Hynan via Zoom where he lives, he suggests circumspectly that it is ‘the middle of nowhere’. More accurately he says in-between counties Kildare, Meath and Westmeath. This ‘middle of nowhere’ tag somehow links itself neatly to his nearly 10-year-old photographic project about Irish bogs which comes to The Source this Autumn.

If ever there was a landscape that wins that dubious accolade, it is the Irish bog, a space deeply embedded in the cultural memory of the country and most especially of the people who live near to one. Shane Hynan’s work looks at life on the Irish bog as it enters the period between a twentieth century of wholesale extraction and the



“They usually ask me why I am taking a photograph. It’s a good question.”

incoming ‘just transition’ – a radical shift away from industrialised peat harvesting towards restoration, renewable energy, and sustainable tourism. “I often wonder if this transition will be just” Hynan says. “It remains unclear as to how it will work out.” As a documentary photographer, he notes however that he is there to document and not to suggest a viewpoint. But he says; “no-one is truly objective and I do have my own views.”

The photographs are rooted in Hynan’s intimate knowledge of the Midlands, where generations depended upon turf harvesting for fuel and employment. His images record the physical remnants of this industry while reflecting on the profound changes brought about by its decline.

The work, through a series of quietly observed photographs, veers between landscape and portraiture. In landscape images of cut-away bogs, tracklines, mound of peat – human interactions unseen; and then to the actual people working the bogs for their own fuel. Sitting somewhere between the portrait and the landscape are images of industrial machines, rusted behemoths that worked the bogs, and abandoned buildings – once purely functional, slowly ‘gaining character’ as they decay.

I ask Shane what people say to him when they see him in the bog taking photographs. “They usually ask me why I am taking a photograph. It’s a good question.” A question that gets to the nature of his



work, I suggest to him. He is also extracting something from the bog, like these people. But compared to them, its identifiable value, as art, is unclear. He continues: “They think I’m a wildlife photographer; it’s something they can understand more readily.” But he notes: “I think people from urban areas don’t understand the bog either. They have an idea of it, but they see it in a different way, perhaps naively, from an environmental point of view. So there is an inbuilt tension”

We chat about his own history. Formerly he worked over twenty years as a structural engineer then gave that up. “I was good at maths” he jokes, “but it wasn’t for me.” He came upon photography and in 2018 took up it up full time. “I studied for 2 years at Belfast School of Art and completed an MFA in photography in 2019.” Photographers he likes flicker through his work, Americans Robert Adams and Larry Sultan and closer to home Clare Gallagher.

His interest in the built environment remains however and he is looking to begin work on more urban projects as *Beneath | Beofhód*, reaches a natural conclusion. “They are still so many areas that you could look at, the mythology and the ritual and more. I think I might come back to the subject later. I expect in another twenty years the landscape will have again changed, so the subject matter around it is inexhaustible even as the resource itself dwindles.”

Beneath | Beofhód reminds us that landscapes are never simply physical places. They are repositories of memory, work, conflict and imagination. The exhibition arrives in Thurles as part of a national tour organised by Photo Museum Ireland and supported by the Arts Council.

**SHANE HYNAN'S BENEATH | BEOFHÓD
RUNS FROM SEPTEMBER 12TH
TO OCTOBER 17TH**

LITERATURE

Circling The Square Poetry and Music Festival

The fifth annual Circling The Square Poetry & Music Festival once again celebrates the memory of Thurles-born poet and critic Dennis O'Driscoll (1954-2012).

Fieldwork:

The Public Life of Seamus Heaney

Saturday 17th October

As part of this years Circling The Square Festival, Declan O'Driscoll speaks to Fintan O'Toole (biographer of Seamus Heaney) and Mick Heaney (Seamus Heaney's son) about Heaney's public profile and life.

This will be followed by readings from poets Maija Mäkelä, Adam Wyeth, Katie Donovan, Stephen Sexton and Catriona O'Reilly plus music by classical flautist Emma Roche.

TIME: 2.00PM | PRICE €20/15 CONCS.



Circling The Square

Saturday 17th October

An enticing mixture of the best poets in the country reading their work, interspersed with music across several genres, including jazz, classical, and traditional.

This is the fifth year of this highly regarded Literary Festival.

This evening's session at The Circling The Square Festival presents six truly outstanding poets: Vona Groarke, Dean Browne, Leontia Flynn, John Kelly, Martina Evans and Nidhi Zak/Aria Eipe.

Music interludes by Ed Dwan Quartet, Daniel Byrne Ensemble and Emma Roche.

TIME: 7.45PM | PRICE €20/15 CONCS.



Booking 0504 90204

www.thesourceartscentre.ie

or go to the Source Box Office



FILM



Báite



Wednesday 21st October

In a pretty Irish village proprietor Peggy Casey (Eleanor O'Brien) prepares for a busy weekend in the pub. But when a body is found in the receding waters of the lake, the community is deeply unsettled. Dublin Detective Sergeant Frank Ryan (Moe Dunford) arrives to investigate and uncovers disturbing truths.

There is much to enjoy in this wry murder mystery set in Ireland of the 1970s.

Director Ruán Magan will attend this screening

DIR | RUÁN MAGAN | 94 MINS | IRELAND | 2025

TIME 8.00PM | PRICE €10/€5 MEMBERS

THEATRE

Happiness Then

Thursday 22nd October

A comedy drama delving into the relationship between two sisters, Bridget and Frances, who meet for the first time after their Mother's death. Eternally at odds, they bicker as only sisters can; over everything - from the wine to the will!

Exploring the fallout of being left behind, loves and losses are examined and re-examined with acerbic wit and delicious put downs. Can Bridget and Frances' searching need for sisterly support help to mend their broken relationships, not only with each other but with their loved ones, before it's too late? Featuring: Rachael Dowling ('Glenroe', 'Kin'), SORCHA FURLONG ('Fair City')

'sharp and very sophisticated...it is as witty as it is full of acuity' 'Moynihan has her finger on the zeitgeist' Emer O'Kelly - Sunday Independent

Director: Liam Halligan

Writer: Elizabeth Moynihan

Cast: Rachael Dowling, Sorcha Furlong



Set and Lighting Design: Eoin Lennon

Costume Design: Toni Bailey

Stage Management: Ciara Meehan

Presented By: Bernie Bourke & Liam Halligan
in association with Bewley's Cafe Theatre

**DURATION: 60MINS | NO INTERVAL | AGE
SUITABILITY: 12+**

TIME: 8.00PM | PRICE €20

FILM

Teenage Sex and Death at Camp Miasma

Wednesday 28th October

After years of slapdash sequels and waning fandom, the Camp Miasma slasher franchise is handed over to an enthusiastic young director (Hannah Einbinder, Hacks) for resurrection.

But when she visits the original movie's star (Gillian Anderson, The X-Files), a now-reclusive actress shrouded in mystery, the two women fall into a blood-soaked world of desire, fear and delirium.



DIRECTOR | JANE SCHOENBRUN | 106 MINS | UK, USA & CANADA | 2026

TIME 8.00PM | PRICE €10/€5 MEMBERS

THEATRE

Shirley Valentine

Thursday 29th October

Treat yourself to an evening of laughter, triumph, and a hilarious journey of rediscovery. Norma Sheahan, one of Ireland's leading dramatic actors, returns with her "sell-out performance" of Willy Russell's effervescent and iconic character SHIRLEY VALENTINE.

Meet Shirley, a 45-year-old housewife, trapped in a dreary marriage and humdrum life. As she prepares her husband's dinner – egg and chips – Shirley wonders when she lost her hopeful, youthful self. Feeling isolated, she resorts to full-blown (although somewhat one-sided) conversations with her bestie – her kitchen wall and dreams of excitement beyond her grim role as "St. Joan of the fitted units".

So, when an unexpected chance to travel to Greece appears, Shirley takes a leap, digs deep into her flagging confidence and



discovers it's never too late to reclaim your dreams, your joy, and yourself.

The production promises laughter, poignancy, and an unforgettable evening with one of theatre's most iconic characters.

TIME: 8.00PM | PRICE €24

MUSIC

Word Of Mouth Agency presents

Tolü Makay

Friday 30th October

Nigerian-Irish alternative pop soul artist, Tolü is celebrated for her commanding voice and emotionally charged performances.

She has performed across Europe and the US including opening for Disclosure at Guinness' inaugural festival, supporting Gabrielle in the 3Arena, starring in an RTÉ Documentary alongside Lewis Capaldi and Niall Horan, and performing for the President of Ireland at his 80th Birthday.

Her song 'Aye' was featured in the series 'Conversations with Friends'. She has also featured on The Late Late Show, The Tommy Tiernan Show and most recently on Dancing with the Stars.

Her breakout moment came from a cover of 'N17' that went viral, moving Graham Norton to tears. This also led to her performing in the John F. Kennedy Centre in Washington. In 2025, Tolü released her EP 'People Still Cry in the Summer'.

TIME 8.00PM | PRICE €25



FILM



Cactus Pears

Wednesday 4th November

Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress.

Cactus Pears weaves a tale of grief, micro-migration, and class commentary all while delicately handling the heartfelt queer romance at its core.

**DIRECTOR | ROHAN KANAWARE |
112 MINS | INDIA-UK-CANADA | 2025**

TIME 8.00PM | PRICE €10/€5 MEMBERS

COMEDY

Lisa Richards Presents:

Gearóid Farrelly: No Pressure

Friday 6th November

After surviving hospital stays, a sick cat, and a nerve-wracking stint on 'Dancing with the Stars' Gearóid Farrelly returns with 'No Pressure'.

In this candid and hilarious hour, he unpacks the chaos of modern life with his trademark wit. Gearóid reflects on the absurdities of life, the challenges of self-care, and the joy of embracing imperfection.

"A solid and consistent hour of great standup" **Three Weeks**

"An Incredible performer" **Broadway Baby**

"Bloody hilarious" **Sarah Millican**

"My absolute favourite" **Joanne McNally**

TIME 8.00PM | PRICE €27.50



FILM



Amélie

25th Anniversary

Wednesday 11th November

Jean-Pierre Jeunet's wonderfully quirky and irresistibly enchanting Amélie returns to the big screen for its 25th anniversary.

After a lonely childhood, the adult Amélie (an adorable Audrey Tautou) devises elaborate, secret stratagems for bringing happiness to those around her.

In the process, she finds that there may be a chance at happiness for her too, with Nino (Mathieu Kassovitz). Jeunet's Paris is probably the most fairytale-perfect depiction of the city ever committed to celluloid, and the film remains as heartwarming as ever.

**DIRECTOR | JEAN-PIERRE JEUNET | 122
MINS | FRANCE-GERMANY | 2001**

TIME 8.00PM | PRICE €10/€5 MEMBERS

THEATRE

Thurles Drama Group presents

One Flew Over The Cuckoo's Nest

Monday 16th to Saturday 21st November

Thurles Drama Group's Autumn production is an American classic.

After being convicted of a petty crime, a charming, rebellious rogue named McMurphy contrives to serve his short sentence in an airy mental institution rather than in a prison. This, he soon learns, was a mistake.

He immediately clashes with the authoritarian head, a fierce martinet named Nurse Ratched. Despite Ratched's strict reign, McMurphy revolts, quickly takes over the yard, leading the other patients out of introversion. But McMurphy's brash insubordination might have its consequences...



Thurles Drama Group presents 'One Flew Over the Cuckoo's Nest' by Dale Wasserman from the novel by Ken Kesey and directed by Martin Fitzgerald.

TIME 8.00PM | PRICE €18/14 CONCS.

FILM

Queen at Sea

Wednesday 25th November

Amanda and her stepfather, Martin, struggle with a moral issue that divides them; has Amanda's mother, Leslie, who is suffering from advanced dementia, lost the ability to make critical decisions in her own best interests?

And if so, who is responsible – a spouse, a child, an institution – for making such a determination? As Amanda and Martin are forced to make increasingly difficult choices, the repercussions spiral out of their control.

DIRECTOR | LANCE HAMMER | 121 MINS | UK, USA | 2026

TIME 8.00PM | PRICE €10/€5 MEMBERS



MUSIC

Seamus O'Connor presents

Dominic Kirwan in Concert

Friday 27th November

Dominic Kirwan is one of Ireland's best known entertainers. Coming from a music loving town in Omagh, music is all he ever wanted to do. Starting out at the age of six; after speaking to his mother, a local priest first encouraged his talent. Dominic's journey in music began.

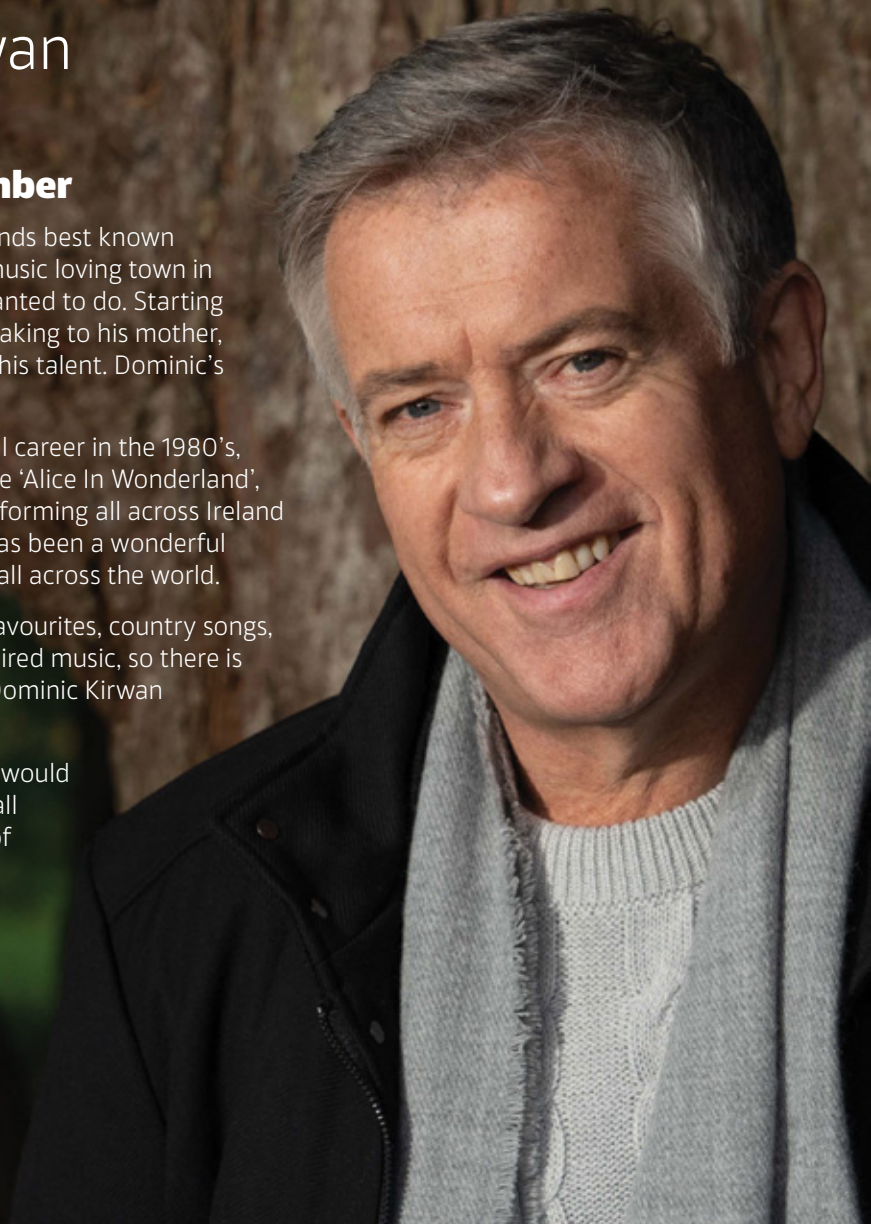
Having started his professional career in the 1980's, Dominic released his first single 'Alice In Wonderland', and he never looked back. Performing all across Ireland and the UK, and beyond, his has been a wonderful representation for Irish music all across the world.

He has recorded well known favourites, country songs, and some gospel spiritual inspired music, so there is something for everyone at a Dominic Kirwan concert.

This year, Dominic decided he would like to come back to where it all began and embark on a tour of Ireland and Northern Ireland.

He looks forward to seeing you for what will be a brilliant night's entertainment at The Source!

TIME: 8.00PM | PRICE €32



FILM



Bitter Christmas

Wednesday 2nd December

See article on pages 24 and 25

DIRECTOR | PEDRO ALMODÓVAR | 111 MINS | SPAIN | 2026

TIME 8.00PM | PRICE €10/€5 MEMBERS



The Bitterest Pill

William O’Keeffe previews the new film by Spanish auteur **Pedro Almodóvar** screening in December at The Source

The unexpectedly entangled lives of two film directors is the focus of the new dark comedy by prolific Spanish director Pedro Almodóvar. It premiered at this year’s Cannes film festival and stars Leonardo Sbaraglia as Raúl and Bárbara Lennie as Elsa.

In typical fashion, Almodóvar makes it evident this won’t be a simple affair, as we meet Elsa in 2004 and Raúl in 2025. Elsa who now directs advertisements has two ‘cult films’ under her belt, which we learn in a hilarious conversation about the definition of a ‘cult film’. Raúl has just started his newest semi-autobiographical script after having had a very successful career. However the writing process comes with the temptation of borrowing more

than just elements from his own past, with the moments, events and people of those closest to him quickly starting to make their way into the script. If I’m sounding deliberately cagey I must confess that you’ve caught me red handed. Anyone familiar with this director knows it’s best to go in knowing as little as possible.

The use of his long-time composer Alberto Iglesias’s string heavy score, creates an instant feeling of unease and intrigue, the motifs within the score emulate the feeling of a neo-noir or detective film. Almodóvar knows how to quickly introduce us to the sort of world the film takes place in, due to his graceful handling of genre tropes and melodrama, which guide the audience through familiar paths and easy rug pulls,

making it seem as if the story could divert into any other genre from then on. This applies to most of his filmography, and lies in his ability to frame a plot and slowly reveal information to create a labyrinthine story.

His investment in focusing on the smaller moments, like the first time Elsa meets her partner Bonifacio, is unexpected, considering how it was already mentioned in passing. Yet indulging in the atmosphere of this significant moment not only offers a change of pace but fleshes out these characters visually with little dialogue and gives us time to meditate on the events that have preceded. It allows the genre and melodramatic elements to feel more grounded and prevents these people from turning into caricatures.

Although his style can be labelled as very expressive, this film has a substantial amount of restraint in the production design. Despite the name, one could easily forget that Christmas factors into this film at all. His signature incorporation of saturated reds in his colour palettes have been permanently burnt into my retinas, yet here the extent of festive aesthetics culminates in a sparsely tinsel adorned apartment. Inversely, he doesn't lean in the other direction and present a comically minimal world, the production is non-intrusive and a bold choice for a director with such a loud vision.

There are many parallels to his 2019 film 'Pain and Glory', which was the first Almodóvar film I ever saw. It too is semi-autobiographical, following a queer filmmaker struggling to make their art and also stars Leonardo Sbaraglia. The themes of motherhood and queerness are a core part of his filmography and are explored in



both these films, with a majority of his lead characters being mothers

I am very drawn to narratives about the struggles of creating art. However, the presentation of the creative process on screen can risk being self-indulgent. Luckily, by putting Raúl's methods of writing on display it presents an interesting way of hinting at his backstory. Which elements of his fictional characters come from his own past and which has he repurposed from somewhere else? Is it insensitive to take someone else's pain and transform it into something, even if the final piece had good intentions? This deliberate vagueness could be seen as frustrating for some but to me it's a brave and satisfying choice.

I'll end with my first impression of Almodóvar, who to me is up there with Hirokazu Koreeda, in terms of contemporary filmmakers who consistently release films I want to seek out. The illustrated poster for 'All About My Mother', appeared on many must-watch movie lists that I would scour the internet for, eventually the illustration of the woman crossing her arms was etched into my mind. It stood out for the simple yet bold look of it. Although I could not call this or most of his films simple, I can safely call them bold.

'BITTER CHRISTMAS' SCREENS AT THE SOURCE ON DECEMBER 2ND

SCHOOLS

‘Psycho Spaghetti’

A Comic Journey Inside The Teenage Mind

Thursday 3rd December

Ger Carey is back with his hilarious stand-up comedy show for transition year students.

Book: 083-1190024/email: ger@gercarey.com

TIME: 11.00AM



MUSIC

The Suir Tones

Thursday 3rd December

The Suir Tones (Thurles Community Choir) present their final concert of the year.

Following a successful visit and concert in association with Weingarten Choir this Spring and a Saturday Afternoon performance at Thurles Market, The Suir Tones present a new suite of songs, some old favourites and some seasonal delights to the Source for the event tonight.

TIME 8.00PM | PRICE €15/12 CONCS



VISUAL ARTS

Deej Fabyc Secret Distortion

**Saturday 5th December, 2026 -
23rd January 2027**

Deej Fabyc is an Australian/UK-born performance artist, curator, and CEO and Founder of Live Art Ireland, a dedicated artist residency research centre based at Lisheenboy House (formerly Milford) in North Tipperary.

For their exhibition at the Source, Deej will use performance, installation, photography, and film “to trace, on and through the body, what cannot easily be said. I return to



FILM

Willie Wonka and the Chocolate Factory

Saturday 5th December

Step into a world of pure imagination! Join us at The Source on for a magical screening of *Willy Wonka & the Chocolate Factory*.

Ditch your everyday clothes and wear your **favourite comfy pyjamas**—and don't forget to bring a **cozy blanket** to snuggle up during the movie. We are supplying the scrumdiddlyumptious movie treats, and word on the street is a very special, festive guest might just make a surprise appearance...

When eccentric candy maker Willy Wonka hides five Golden Tickets inside his famous chocolate bars, a poor but sweet boy named Charlie Bucket finds one. Alongside four spoiled children, Charlie wins a lifetime supply of sweets and a guided tour of the secretive, spectacular chocolate factory. What follows is a whimsical, music-filled



journey through a world of chocolate rivers, giant gummy bears, and mysterious Oompa Loompas.

Parents' Note:

Please note that we are screening the original **1971 movie**. While it is a beloved family classic, some scenes (like the boat ride) can be a bit intense or spooky, so it may not be suitable for very small children.

DIRECTOR | MEL STUART | 1971 | 110 MINUTES | USA & UK

TIMES 3.00PM & 7.00PM PRICE €13, FAMILY X 4 €46 INCLUDES FEES



embodiment, grief, neurodiversity, ageing, and loss, not as separate subjects but as different pressures on the same material: a body that ages, that mourns, that keeps working anyway.”

Featuring individual works including: ‘Passing Point 2’ structured as a striptease that dismantles the performance of normalcy, with audience members marking sites of personal pain directly onto the body, building a collective cartography of what we usually keep hidden; ‘Secret Distortion’ turns a car into an intimate mobile cinema, a small-enclosed world within a larger durational performance addressing gender identity; and ‘Portach Promenade’, a community grief walk conceived with her late partner Mark Newell, held space for collective mourning at Redwood Bog and is becoming a feature-length film.

Working from North Tipperary, rather than a major city, has kept this artistic practice close to a specific community and a specific landscape, even as it moves between other locations.

Personal loss, bodily unmaking, and a world in crisis are held together here, none of them cancelling the others out.

OPERA

Irish National Opera presents

The Bartered Bride

Thursday 10th December

One bride, two suitors: Set in a busy Czech village bound by tradition and tangled in secrets, 'The Bartered Bride' is a fast-paced comic opera where two young lovers attempt to rewrite the rules. To be together, they need to outwit a meddling matchmaker, sidestep an unwanted marriage contract and survive the arrival of a traveling circus.



Irish National Opera is delighted to present its acclaimed production of Bedrich Smetana's opera. At the heart of the story is Irish soprano Amy Ní Fhearraigh as Mařenka, a spirited young woman determined to marry for love but promised to a wealthy landowner's son. Russian Ukrainian tenor Egor Zhuravskii sings her devoted, but not entirely honest lover, Jeník.

Smetana's melodic score bursts with infectious folk rhythms, dazzling duets and the vibrant energy of its famous overture and dances. INO's energetic production brings a fresh musical perspective, with conductor Richard Peirson leading his own dynamic new arrangement of Smetana's beloved score.

Presented in partnership with Laidlaw Opera Trust.

TIME 7.30PM | PRICE €33/€30 CONC.

MUSIC

The Papa Zitas

Saturday 12th December



Get ready to celebrate the festive season with The Papa Zitas as they bring the unmistakable sound of a Motown Christmas in a concert guaranteed to have you grooving, singing and dancing along. One of the region's best-loved live bands, The Papa Zitas are renowned for their infectious energy, rich harmonies and powerhouse performances.

For this special Christmas show, they'll be serving up a joyful mix of Motown classics, soul favourites and festive hits, blending the timeless music of artists such as The Supremes, Stevie Wonder, Marvin Gaye, The Temptations and Jackson 5 with a generous helping of Christmas sparkle.

Fill your soul at Christmas with The Papa Zitas.

8PM | PRICE €18

MUSIC/POETRY

Spreagadh Open Mic Night

Thursday 17th December

Join us for an evening celebrating the creativity of young people.

From live music and original songs to comedy, spoken word and drama, Spreagadh Open Mic Night is a welcoming space where young performers can share their talents in front of a supportive audience. Cabaret-style seating will be the order of the day for this special show.

What began as a Cruinniú na nÓg initiative has grown into a regular platform for emerging artists, helping young people build confidence, gain performance experience and connect with other creatives. Since launching, Spreagadh has hosted four successful open mic nights, and moves tonight to the main stage at The Source.

Whether you're taking to the stage or enjoying the performances from the audience, come along for an evening of entertainment, creativity and community.

Interested in performing? Aged between 13 and 23? Email: tipperaryyt@gmail.com

TIME: 8PM | PRICE: €12/ FREE TO UNDER 23'S

MUSIC

Seskin Lane's 10th Midwinter Concert

Saturday 19th December

Mark the turning of the year with **Seskin Lane's 10th (count 'em!) Christmas Concert at The Source**, an evening of music that captures the warmth, reflection and quiet magic of the season. Renowned for their rich harmonies and heartfelt performances, Eoin and the group bring together new and old favourites, festive classics and contemporary arrangements in a celebration of winter and community. As the shortest days give way to the promise of returning light, this special concert offers a moment to pause, reflect and share in the joy of live music.

This is a standing concert: Some seats are available in the balcony - contact boxoffice re: same 0504 90204

DOORS 8:PM | PRICE: €25

PANTO

Thurles Community Panto presents:

The Snow Queen

**Tuesday 29th, Wednesday
30th & Thursday 31st
December**

Join Thurles Community Pantomime Society this Christmas for a magical adventure the whole family will enjoy.

When the Snow Queen kidnaps a young villager and covers the kingdom in ice, one brave friend sets off on a journey to bring them home. Along the way they'll meet magical creatures, a hilarious raven, larger-than-life characters and plenty of unexpected surprises. But with the Snow Queen's powers growing stronger, time is running out.

Packed with comedy, music, dance, and lots of audience participation, The Snow Queen



is a fun-filled family pantomime about friendship, bravery and never giving up.

Can the kingdom be saved before winter lasts forever?

**TIMES 2PM AND 7PM (29TH AND 30TH DEC)
1PM AND 6PM (31ST DEC)**

FROM THE AUTHOR OF MULTI-MILLION COPY BESTSELLER

THIS IS GOING TO HURT

ADAM KAY UNDOCTORED

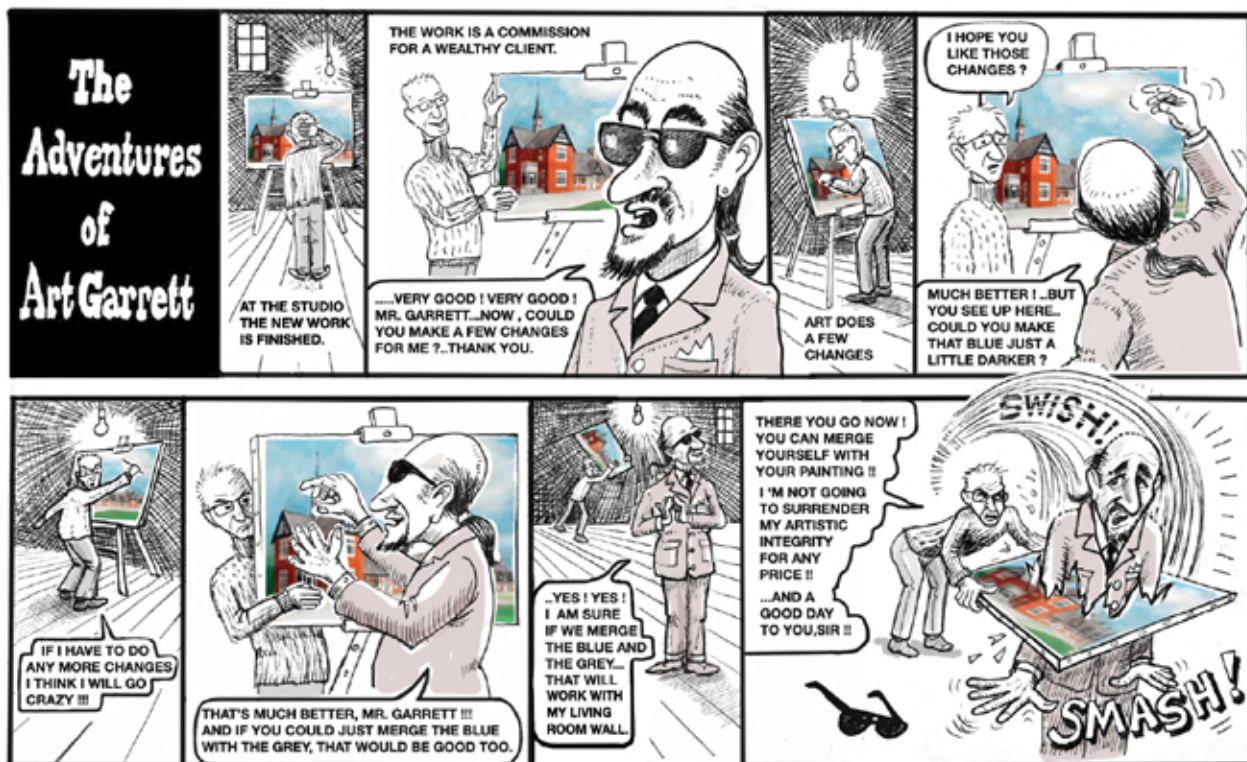
Saturday 6th February 2027



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Who Ran Out of Patients**

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About

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This light, airy, private room overlooking the river Suir is available for anyone to book for artistic and non-artistic activities.



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