

Transference; how you see me is how you see yourself

Bernadette Doolan

The Source Arts Centre – June 2nd - July 1st 2023

Introductory statement

Bernadette Doolan makes art about resilience. The young girls in her paintings are conduits for potentially conflicting emotions, including vulnerability and strength. For her show at Source, they have come down off the wall as ceramic pieces. The girls from her paintings now also occupy the gallery with three-dimensional presence.

Doolan works intuitively, making the first mark or gesture with the instincts of childhood, without over-planning. "I want to honour the spirit of childhood - of getting back up," she says. "When we fall over, we fall out of our heart and into our head and then everything is decided by our head not our heart."

"Less is more," says Doolan, "less distraction, more connection. It's just like humming a song. You have to work harder at listening, remembering, guessing the song. That's what I want to do in my art practice. I hum the tune; you fill in the rest."

Bernadette Doolan: Biography

Award winning Irish artist Bernadette Doolan, living in Wexford, was winner of the best overall work by a non-Academician and winner of the Irish News award for depicting Ireland today, in The Royal Ulster Academy annual exhibition.

Bernadette was selected for The Ruth Borchard self-portrait Exhibition, the UK's only public collection of self-portraits by British and Irish artists. The Ruth Borchard Collection represents the very best of twentieth-century and contemporary self-portraiture.

Bernadette explores the fragility of identity in the context of childhood through much of her recent work. Her figurative work is the depiction of the human self through exploration of strength and vulnerabilities. Her work has been described as having an 'emotional weight with psychological intensity that is not necessarily representing the physical, but one's internal voice.

Recent Solo Shows

- 2020 – GOMA, Gallery of Modern Art, Waterford
- 2020 – Limerick City Museum
- 2015 – Inner child – Copperhouse Gallery, Dublin
- 2015 – 196 Exhibition – Copperhouse Gallery, Dublin

www.bernadettedoolan.com

Gallery Opening Hours:

10am to 5pm from Tuesday to Friday.

2pm to 5pm on Saturdays

Phone: 0504 90204 www.thesourceartscentre.ie



'I'll Find A Way' acrylic/195 X 155cms/2022

Transference; how you see me is how you see yourself

Bernadette Doolan

List of Works from entrance on left of Gallery

Wall 1

| | | | | |
|---|--------------------|-----------|---------|-------|
| 1 | Growing my antlers | 100x200cm | oil, | €6600 |
| 2 | The winner | 100x120cm | oil, | €5900 |
| 3 | The fixer | 90x120cm | oil | €5000 |
| 4 | I can, and I will | 150x200cm | acrylic | €8500 |
| 5 | End of year photo | 100x140cm | oil | €6500 |

Wall 2

| | | | | |
|---|----------------------------------------------------|-----------|---------|--------|
| 6 | Growing up, in, out, with, without but never alone | 295x195cm | acrylic | €13000 |
|---|----------------------------------------------------|-----------|---------|--------|

Wall 3

| | | | | |
|----|---------------------------------------------|-----------|-----------------------------|-------|
| 7 | Making friends for life | 80x80cm | acrylic on Irish flax linen | €4000 |
| 8 | Will thrive anywhere | 100x140cm | oil | €6500 |
| 9 | Will thrive with lots of care and attention | 100x140cm | oil | €6500 |
| 10 | I'll find a way | 144x200cm | acrylic | €8500 |
| 11 | Who says I'm not Batman | 100x100cm | acrylic | €5000 |
| 12 | My inner hero | 100x100cm | acrylic | €5000 |
| 13 | Hope always in the background | 100x120cm | oil | €5900 |

Wall 4

| | | | | |
|----|--------------------------------|------------|-------------------------------------|-------|
| 14 | Pocket money spends | 60x60cm | acrylic | €3000 |
| 15 | Self-sufficient at breakfast | 200x100cm | acrylic | €7500 |
| 16 | Beginner | 20x20cm | acrylic | €800 |
| 17 | My dream house | 30x30cm | acrylic on Irish fax linen & thread | €1800 |
| 18 | Winning at the fair | 30x40cm | acrylic | €1700 |
| 19 | The balancing act | 12x12x15cm | ceramic/mirror/vintage tin | €220 |
| 20 | Pick a number, pick a colour | 20x20cm | oil | €600 |
| 21 | No 1 hula hooper on the street | 20x20cm | oil | €800 |
| 22 | I got this, morning mantra | 20x20cm | ceramic/mirror/vintage tin | €350 |
| 23 | Mistaken identity | 20x20cm | oil | €650 |
| 24 | Stay where I can see you | 20x20cm | oil | €850 |
| 25 | Supporting each other | 20x20cm | acrylic | €800 |

Ceramic works

| | | | | |
|----|-------------------------------------|---------------|---------|-------|
| 26 | My party | 40x30cm | ceramic | €2100 |
| 27 | House of cards, the game of balance | 3x4cm/various | ceramic | €850 |
| 28 | Never too old or wise to be silly | 40x30cm | ceramic | €2600 |
| 29 | The dealer | 46x18cm | ceramic | €2500 |
| 30 | The entertainer | 35x28cm | ceramic | €2500 |
| 31 | In training | 60x20cm | ceramic | €4200 |